



# DARCY WEIR

## SECRET SPACE UFOS

1  
00:00:07,190 --> 00:00:04,130  
hi everyone and welcome back to that UFO

2  
00:00:09,830 --> 00:00:07,200  
podcast my name is Andy and I am joined

3  
00:00:11,750 --> 00:00:09,840  
by director and producer of the latest

4  
00:00:16,310 --> 00:00:11,760  
documentary to your streaming services

5  
00:00:18,170 --> 00:00:16,320  
secret space UFOs Apollo 1-11 Darcy we

6  
00:00:20,029 --> 00:00:18,180  
are as a documentary filmmaker who has

7  
00:00:21,950 --> 00:00:20,039  
chosen to explore some of the most

8  
00:00:25,730 --> 00:00:21,960  
intriguing topics of discussion today

9  
00:00:27,830 --> 00:00:25,740  
including UFOs Cryptids and Bitcoin with

10  
00:00:30,170 --> 00:00:27,840  
over 15 future life documentaries under

11  
00:00:31,910 --> 00:00:30,180  
this belt he also directs and produces

12  
00:00:33,770 --> 00:00:31,920  
the piece we're talking about today so

13  
00:00:36,350 --> 00:00:33,780

welcome to the Pod Darcy

14

00:00:39,049 --> 00:00:36,360

thank you Andy happy to be here how are

15

00:00:40,490 --> 00:00:39,059

you man yeah I'm fairly well and I've

16

00:00:42,049 --> 00:00:40,500

just finished watching the documentary

17

00:00:43,850 --> 00:00:42,059

about an hour ago

18

00:00:45,350 --> 00:00:43,860

um so I've enjoyed it well for the

19

00:00:47,510 --> 00:00:45,360

second time the first time you watch it

20

00:00:50,209 --> 00:00:47,520

and the second time you take notes

21

00:00:52,069 --> 00:00:50,219

um for anyone who was expecting Mike

22

00:00:53,930 --> 00:00:52,079

Barra potentially to be joining us makes

23

00:00:55,490 --> 00:00:53,940

not been able to make it but we've got

24

00:00:57,110 --> 00:00:55,500

Darcy as I called you before we hit

25

00:01:00,709 --> 00:00:57,120

record The Genius behind the production

26  
00:01:03,410 --> 00:01:00,719  
so yeah no no blowing any more smoke no

27  
00:01:04,850 --> 00:01:03,420  
don't call me genius man more like a

28  
00:01:08,450 --> 00:01:04,860  
delinquent

29  
00:01:10,490 --> 00:01:08,460  
behind the production I'll cut out

30  
00:01:12,710 --> 00:01:10,500  
genius and I'll sound really rude um but

31  
00:01:14,390 --> 00:01:12,720  
listen Darcy lots to get to I asked out

32  
00:01:16,490 --> 00:01:14,400  
for listener questions for this quite

33  
00:01:19,250 --> 00:01:16,500  
late on in the last few days as well and

34  
00:01:21,170 --> 00:01:19,260  
and got a fair few in too so from people

35  
00:01:23,630 --> 00:01:21,180  
who have seen and not seen the

36  
00:01:25,249 --> 00:01:23,640  
documentary when did the idea for this

37  
00:01:27,350 --> 00:01:25,259  
particular piece first come about for

38  
00:01:30,649 --> 00:01:27,360

you

39

00:01:33,890 --> 00:01:30,659

yeah so I was actually already working

40

00:01:36,830 --> 00:01:33,900

on like this is part of a series

41

00:01:39,710 --> 00:01:36,840

um and I had done

42

00:01:42,770 --> 00:01:39,720

two other documentaries so I did uh

43

00:01:48,230 --> 00:01:42,780

secret space UFOs NASA's first missions

44

00:01:50,469 --> 00:01:48,240

which is like covering the X-15 Mission

45

00:01:55,910 --> 00:01:50,479

um missions which

46

00:01:59,090 --> 00:01:55,920

uh were a rocket based

47

00:02:04,069 --> 00:01:59,100

space plane that was mounted to the wing

48

00:02:05,510 --> 00:02:04,079

of a bomber modified uh bomber and the

49

00:02:08,749 --> 00:02:05,520

X-15

50

00:02:12,110 --> 00:02:08,759

launched off that and flew into almost

51  
00:02:14,150 --> 00:02:12,120  
orbit you know just outside the Earth's

52  
00:02:17,030 --> 00:02:14,160  
atmosphere

53  
00:02:20,110 --> 00:02:17,040  
so NASA's first missions covers X-15

54  
00:02:23,390 --> 00:02:20,120  
which was the very first NASA designated

55  
00:02:25,790 --> 00:02:23,400  
astronaut missions

56  
00:02:30,050 --> 00:02:25,800  
and then

57  
00:02:32,750 --> 00:02:30,060  
um Mercury and Gemini missions right

58  
00:02:35,949 --> 00:02:32,760  
uh these were considered the bridge to

59  
00:02:40,369 --> 00:02:35,959  
the moon the the missions that

60  
00:02:42,650 --> 00:02:40,379  
astronauts would test and practice just

61  
00:02:46,430 --> 00:02:42,660  
getting into space outside of the planet

62  
00:02:48,530 --> 00:02:46,440  
and revolving around the planet you know

63  
00:02:50,869 --> 00:02:48,540

in orbit

64

00:02:55,070 --> 00:02:50,879

um all of those missions

65

00:02:59,030 --> 00:02:55,080

essentially had UFO sightings and uh

66

00:03:03,650 --> 00:02:59,040

like the X-15 Pilots literally said that

67

00:03:08,570 --> 00:03:03,660

they were tasked with taking photos of

68

00:03:11,570 --> 00:03:08,580

UFOs by NASA and the Air Force even

69

00:03:13,149 --> 00:03:11,580

in 1960 1961.

70

00:03:18,949 --> 00:03:13,159

so

71

00:03:21,190 --> 00:03:18,959

UFOs have always been a part of NASA and

72

00:03:25,009 --> 00:03:21,200

space history

73

00:03:27,890 --> 00:03:25,019

so I made that documentary I made uh

74

00:03:29,030 --> 00:03:27,900

secret space UFOs in the beginning with

75

00:03:31,670 --> 00:03:29,040

uh

76

00:03:33,830 --> 00:03:31,680

Carey martinuk who's like basically a

77

00:03:36,830 --> 00:03:33,840

space historian that focused on trying

78

00:03:40,490 --> 00:03:36,840

to drill drill down and find all of

79

00:03:43,850 --> 00:03:40,500

these anomalies that existed during

80

00:03:44,990 --> 00:03:43,860

these early space missions and

81

00:03:47,930 --> 00:03:45,000

um

82

00:03:49,070 --> 00:03:47,940

this was the next film to make in the

83

00:03:54,350 --> 00:03:49,080

series

84

00:03:54,949 --> 00:03:54,360

you know covering Apollo 1 20 211 and

85

00:04:00,470 --> 00:03:54,959

um

86

00:04:03,830 --> 00:04:00,480

important because I brought I have

87

00:04:07,430 --> 00:04:03,840

Richard Dolan talking about the history

88

00:04:10,309 --> 00:04:07,440

of UFO secrecy right which is quite

89

00:04:14,589 --> 00:04:10,319

pertinent in the 60s

90

00:04:18,229 --> 00:04:14,599

and I have Mike Barra talking about

91

00:04:22,610 --> 00:04:18,239

his knowledge of

92

00:04:26,450 --> 00:04:22,620

Moon based anomalies bases or structures

93

00:04:32,629 --> 00:04:28,909

um and you know he worked really closely

94

00:04:38,390 --> 00:04:32,639

with Richard C Hoagland who was a

95

00:04:41,810 --> 00:04:38,400

science correspondent for CBS and

96

00:04:45,110 --> 00:04:41,820

um very bright guy he's kind of

97

00:04:47,510 --> 00:04:45,120

disappeared recently but he was huge

98

00:04:52,189 --> 00:04:47,520

like 10 years ago he was

99

00:04:55,730 --> 00:04:52,199

in this UFO community in a big way

100

00:04:58,850 --> 00:04:55,740

um and then I've got James Fox who talks

101  
00:05:03,469 --> 00:04:58,860  
about you know essentially his

102  
00:05:06,409 --> 00:05:03,479  
experience when Buzz Aldrin

103  
00:05:10,430 --> 00:05:06,419  
how he got close to Buzz Aldrin you know

104  
00:05:13,249 --> 00:05:10,440  
through Mickey Rooney uh

105  
00:05:17,510 --> 00:05:13,259  
James Fox wasn't always a

106  
00:05:20,210 --> 00:05:17,520  
film producer that focused on UFO

107  
00:05:22,909 --> 00:05:20,220  
uh subject matter he was

108  
00:05:25,010 --> 00:05:22,919  
working in Hollywood he was a production

109  
00:05:29,629 --> 00:05:25,020  
assistant and a bunch of other roles

110  
00:05:31,850 --> 00:05:29,639  
just doing stuff on set and when you

111  
00:05:33,590 --> 00:05:31,860  
work on sets you become close with

112  
00:05:35,689 --> 00:05:33,600  
actors sometimes if you've got a good

113  
00:05:37,430 --> 00:05:35,699

personality and James Fox is obviously

114

00:05:39,290 --> 00:05:37,440

one of these people that

115

00:05:43,070 --> 00:05:39,300

can become friends with anybody he's

116

00:05:46,129 --> 00:05:43,080

just a good person and he became friends

117

00:05:49,670 --> 00:05:46,139

with Mickey Rooney uh eventually became

118

00:05:52,670 --> 00:05:49,680

friends with Faye and Potter

119

00:05:55,490 --> 00:05:52,680

who's the sister and really close friend

120

00:05:57,110 --> 00:05:55,500

of Buzz Aldrin I don't know if you have

121

00:05:59,749 --> 00:05:57,120

siblings but sometimes you're not close

122

00:06:01,370 --> 00:05:59,759

with your siblings sure

123

00:06:02,689 --> 00:06:01,380

and

124

00:06:05,510 --> 00:06:02,699

she

125

00:06:09,469 --> 00:06:05,520

and Mickey Rooney both told James Fox

126

00:06:13,550 --> 00:06:09,479

that buzz he should talk to Buzz Aldrin

127

00:06:16,550 --> 00:06:13,560

and they eventually hooked him up he

128

00:06:19,430 --> 00:06:16,560

um had a meeting scheduled

129

00:06:23,150 --> 00:06:19,440

and you know in this story we just kind

130

00:06:25,010 --> 00:06:23,160

of cover how Buzz Aldrin ghosted him

131

00:06:27,590 --> 00:06:25,020

and uh

132

00:06:30,890 --> 00:06:27,600

yeah this this documentary I think is

133

00:06:32,510 --> 00:06:30,900

important because it you know shows that

134

00:06:36,529 --> 00:06:32,520

there's a history of

135

00:06:39,290 --> 00:06:36,539

NASA running a PR campaign

136

00:06:43,490 --> 00:06:39,300

even early on during the Apollo missions

137

00:06:46,070 --> 00:06:43,500

and that PR campaign still is it goes on

138

00:06:48,350 --> 00:06:46,080

today you know it still is functioning

139

00:06:50,570 --> 00:06:48,360

today and that PR

140

00:06:51,350 --> 00:06:50,580

campaign

141

00:06:55,430 --> 00:06:51,360

um

142

00:06:57,650 --> 00:06:55,440

you know basically is to cover up

143

00:06:59,930 --> 00:06:57,660

anything to do with UFOs that they

144

00:07:02,930 --> 00:06:59,940

already know about

145

00:07:04,029 --> 00:07:02,940

um and

146

00:07:06,650 --> 00:07:04,039

and

147

00:07:09,529 --> 00:07:06,660

disseminate information that they feel

148

00:07:12,290 --> 00:07:09,539

comfortable that the public should know

149

00:07:15,770 --> 00:07:12,300

and that that means a very sanitized

150

00:07:20,270 --> 00:07:15,780

version of everything to do with the

151  
00:07:21,770 --> 00:07:20,280  
moon to do with space and the planet

152  
00:07:24,170 --> 00:07:21,780  
um

153  
00:07:29,150 --> 00:07:24,180  
they're they're more they try to

154  
00:07:34,909 --> 00:07:33,230  
um agency you know on behalf looking out

155  
00:07:37,490 --> 00:07:34,919  
for Earth

156  
00:07:39,890 --> 00:07:37,500  
uh earth's climate and climate change

157  
00:07:42,770 --> 00:07:39,900  
and stuff like that but

158  
00:07:46,610 --> 00:07:42,780  
there's so much history of them being in

159  
00:07:49,129 --> 00:07:46,620  
space and covering up the anomalies and

160  
00:07:50,809 --> 00:07:49,139  
and strange things going on there

161  
00:07:52,430 --> 00:07:50,819  
you've gave a really nice succinct

162  
00:07:53,870 --> 00:07:52,440  
overview of the documentary and

163  
00:07:55,370 --> 00:07:53,880

obviously I'm not going to come on here

164

00:07:56,689 --> 00:07:55,380

and talk about everything within it we

165

00:07:58,070 --> 00:07:56,699

want people to go and watch it and make

166

00:08:00,350 --> 00:07:58,080

up their own minds as well so we'll

167

00:08:03,710 --> 00:08:00,360

touch on various aspects

168

00:08:06,710 --> 00:08:03,720

um NASA though what I was thinking as I

169

00:08:08,450 --> 00:08:06,720

was watching it is FS organization you

170

00:08:09,650 --> 00:08:08,460

know people say NASA never a straight

171

00:08:11,210 --> 00:08:09,660

answer

172

00:08:13,430 --> 00:08:11,220

um or they're involved in the UFO

173

00:08:16,029 --> 00:08:13,440

cover-up yeah that was a Stanton

174

00:08:19,969 --> 00:08:16,039

Friedman line yeah

175

00:08:22,909 --> 00:08:19,979

why go into this way back when in the

176

00:08:24,529 --> 00:08:22,919

60s and 70s in such a big public way

177

00:08:26,330 --> 00:08:24,539

when

178

00:08:27,770 --> 00:08:26,340

if there's a knowledge and we're going

179

00:08:29,869 --> 00:08:27,780

to go with the Assumption Roswell

180

00:08:32,029 --> 00:08:29,879

happened that the US government had

181

00:08:34,909 --> 00:08:32,039

possession of crashed craft potentially

182

00:08:37,010 --> 00:08:34,919

bodies that are aware of alien races

183

00:08:41,149 --> 00:08:37,020

non-human intelligence

184

00:08:44,269 --> 00:08:41,159

why allow NASA to be so public with moon

185

00:08:46,190 --> 00:08:44,279

missions and filming in space and

186

00:08:48,710 --> 00:08:46,200

putting anything out there when they

187

00:08:51,230 --> 00:08:48,720

know potentially they're going to run

188

00:08:53,269 --> 00:08:51,240

the risk of capturing

189

00:08:55,550 --> 00:08:53,279

things on camera which they eventually

190

00:08:57,470 --> 00:08:55,560

do and we'll get to how they kind of

191

00:08:59,269 --> 00:08:57,480

cover some of those things up but why

192

00:09:01,850 --> 00:08:59,279

even get to that place where you allow

193

00:09:08,630 --> 00:09:04,210

oh I mean

194

00:09:12,530 --> 00:09:08,640

the United States has been

195

00:09:15,110 --> 00:09:12,540

at war with many different countries uh

196

00:09:19,250 --> 00:09:15,120

economically and

197

00:09:24,590 --> 00:09:19,260

physically for a long time and at that

198

00:09:27,490 --> 00:09:24,600

time they were in a cold war with Russia

199

00:09:30,230 --> 00:09:27,500

um now it's like Russia China

200

00:09:34,009 --> 00:09:30,240

we're really at the precipice of World

201  
00:09:38,090 --> 00:09:34,019  
War III it's crazy but um back then

202  
00:09:42,710 --> 00:09:38,100  
they wanted to flex their economic and

203  
00:09:46,790 --> 00:09:42,720  
scientific Supremacy over the world so

204  
00:09:50,269 --> 00:09:46,800  
getting to space and putting a man on

205  
00:09:53,930 --> 00:09:50,279  
the moon was in their best interest to

206  
00:09:55,610 --> 00:09:53,940  
show their adversaries how powerful they

207  
00:09:56,269 --> 00:09:55,620  
were

208  
00:09:58,250 --> 00:09:56,279  
um

209  
00:10:00,230 --> 00:09:58,260  
so I think

210  
00:10:01,490 --> 00:10:00,240  
it didn't matter

211  
00:10:05,329 --> 00:10:01,500  
that they were going to pick up

212  
00:10:10,009 --> 00:10:05,339  
anomalies like I said they have a active

213  
00:10:11,990 --> 00:10:10,019

PR campaign always going on uh which

214

00:10:14,930 --> 00:10:12,000

filters

215

00:10:18,050 --> 00:10:14,940

a lot of the truths that they've found

216

00:10:20,750 --> 00:10:18,060

on the moon and outside of our planet's

217

00:10:23,150 --> 00:10:20,760

atmosphere for sure this is propaganda

218

00:10:25,250 --> 00:10:23,160

and

219

00:10:28,250 --> 00:10:25,260

um you know I've had arguments with flat

220

00:10:30,050 --> 00:10:28,260

earthers and all kinds of folks that

221

00:10:35,870 --> 00:10:30,060

don't believe we even went to the moon

222

00:10:39,889 --> 00:10:37,730

but what can you do people are stupid

223

00:10:40,730 --> 00:10:39,899

and

224

00:10:43,130 --> 00:10:40,740

um

225

00:10:46,190 --> 00:10:43,140

they don't believe in science they they

226

00:10:50,870 --> 00:10:46,200

you know there's it's almost like

227

00:10:54,949 --> 00:10:50,880

religion and and uh this

228

00:10:57,590 --> 00:10:54,959

cultism that exists on the planet trumps

229

00:11:00,350 --> 00:10:57,600

science and because

230

00:11:03,470 --> 00:11:00,360

there's such a lack of trust in our

231

00:11:05,930 --> 00:11:03,480

institutions right now and NASA is

232

00:11:08,030 --> 00:11:05,940

guilty for that I think NASA should have

233

00:11:11,150 --> 00:11:08,040

been forthright about things that they

234

00:11:13,430 --> 00:11:11,160

found if they had early on

235

00:11:15,710 --> 00:11:13,440

they probably would have earned the

236

00:11:19,910 --> 00:11:15,720

trust of the public and people wouldn't

237

00:11:23,150 --> 00:11:19,920

have been uh in such large

238

00:11:26,470 --> 00:11:23,160

amounts in the United States the Europe

239

00:11:30,050 --> 00:11:26,480

and so on uh

240

00:11:32,509 --> 00:11:30,060

been subscribing to Flat Earth theory

241

00:11:34,430 --> 00:11:32,519

and and these ridiculous like we never

242

00:11:36,410 --> 00:11:34,440

went to the moon

243

00:11:38,449 --> 00:11:36,420

um theories

244

00:11:40,550 --> 00:11:38,459

I mean if you watch the documentary if

245

00:11:44,030 --> 00:11:40,560

you just do a little bit of research you

246

00:11:48,110 --> 00:11:44,040

realize that we went to the Moon

247

00:11:49,850 --> 00:11:48,120

you know uh since Apollo 8

248

00:11:52,610 --> 00:11:49,860

. we didn't land on the moon until

249

00:11:56,509 --> 00:11:52,620

Apollo 11 but we went around the Moon

250

00:11:58,250 --> 00:11:56,519

Apollo 8 Apollo 9 Apollo 10 and then we

251  
00:12:00,590 --> 00:11:58,260  
land right

252  
00:12:04,310 --> 00:12:00,600  
so

253  
00:12:07,069 --> 00:12:04,320  
how do you get outside of the Van Allen

254  
00:12:10,130 --> 00:12:07,079  
belt how did you you know yeah because

255  
00:12:12,470 --> 00:12:10,140  
NASA ever explained that and it's like

256  
00:12:16,009 --> 00:12:12,480  
dude they they got out of the van Allen

257  
00:12:18,350 --> 00:12:16,019  
belt since Apollo 8.

258  
00:12:19,730 --> 00:12:18,360  
sure like there's radiation out there

259  
00:12:22,490 --> 00:12:19,740  
but

260  
00:12:23,810 --> 00:12:22,500  
they figured it out and there's ways to

261  
00:12:27,290 --> 00:12:23,820  
navigate

262  
00:12:34,130 --> 00:12:29,690  
um yeah I mean

263  
00:12:37,430 --> 00:12:34,140

I think it's it's all it was in NASA's

264

00:12:40,550 --> 00:12:37,440

best interest to get to the moon before

265

00:12:42,710 --> 00:12:40,560

the Russians and then Russia were

266

00:12:45,290 --> 00:12:42,720

actually the ones that started this

267

00:12:48,590 --> 00:12:45,300

propaganda against the United States

268

00:12:51,590 --> 00:12:48,600

which the American public has eaten up

269

00:12:53,750 --> 00:12:51,600

and that's why you have guys like flat

270

00:12:55,670 --> 00:12:53,760

earthers and an Apollo moon mission

271

00:12:58,090 --> 00:12:55,680

deniers

272

00:13:02,030 --> 00:12:58,100

that

273

00:13:04,610 --> 00:13:02,040

essentially have been uh listening to

274

00:13:06,350 --> 00:13:04,620

Russian propaganda all these years and

275

00:13:08,210 --> 00:13:06,360

the Russians were the first ones to come

276

00:13:10,610 --> 00:13:08,220

out and say you can't get through their

277

00:13:11,389 --> 00:13:10,620

Van Allen radiation belt because we

278

00:13:12,949 --> 00:13:11,399

couldn't

279

00:13:15,050 --> 00:13:12,959

right

280

00:13:18,410 --> 00:13:15,060

but Russia just doesn't have the money

281

00:13:22,009 --> 00:13:18,420

they haven't focused on putting man on

282

00:13:24,650 --> 00:13:22,019

the moon they they have focused on other

283

00:13:26,509 --> 00:13:24,660

things and they haven't done well at

284

00:13:28,310 --> 00:13:26,519

other things and

285

00:13:32,350 --> 00:13:28,320

you know

286

00:13:34,910 --> 00:13:32,360

um I think people will will see that

287

00:13:36,230 --> 00:13:34,920

one of the best bits of evidence I think

288

00:13:38,629 --> 00:13:36,240

that's threaded throughout the

289

00:13:40,610 --> 00:13:38,639

documentary are the the transcripts of

290

00:13:42,470 --> 00:13:40,620

what the astronauts say which were

291

00:13:44,449 --> 00:13:42,480

obviously marked confidential and some

292

00:13:47,750 --> 00:13:44,459

of the commentary from the astronauts as

293

00:13:49,670 --> 00:13:47,760

they are orbiting or as picked up by the

294

00:13:51,050 --> 00:13:49,680

black box which is on each of the the

295

00:13:53,090 --> 00:13:51,060

modules

296

00:13:55,129 --> 00:13:53,100

um and I just wonder why do you think

297

00:13:56,629 --> 00:13:55,139

that sort of evidence which for me is

298

00:13:58,910 --> 00:13:56,639

pretty high level stuff you know they're

299

00:14:01,069 --> 00:13:58,920

talking about do you see that down there

300

00:14:03,590 --> 00:14:01,079

can you hear that noise yeah wow look at

301  
00:14:05,030 --> 00:14:03,600  
that that's incredible and again within

302  
00:14:07,430 --> 00:14:05,040  
some of the transcripts describing

303  
00:14:09,889 --> 00:14:07,440  
objects describing structures

304  
00:14:13,310 --> 00:14:09,899  
why has that not caught the general

305  
00:14:15,410 --> 00:14:13,320  
Public's imagination more at the levels

306  
00:14:17,509 --> 00:14:15,420  
that would hold officials accountable

307  
00:14:22,370 --> 00:14:17,519  
for what seems to be

308  
00:14:25,790 --> 00:14:24,769  
um I don't think it's just I I think

309  
00:14:28,670 --> 00:14:25,800  
it's

310  
00:14:30,470 --> 00:14:28,680  
the fact is that a lot of that

311  
00:14:32,389 --> 00:14:30,480  
information has been pretty well

312  
00:14:36,110 --> 00:14:32,399  
censored

313  
00:14:38,690 --> 00:14:36,120

um for example the the transcripts which

314

00:14:44,150 --> 00:14:38,700

all of that came off of a device called

315

00:14:46,730 --> 00:14:44,160

the DSE a the data storage uh equipment

316

00:14:49,490 --> 00:14:46,740

recorder

317

00:14:51,650 --> 00:14:49,500

um it's essentially a black box flight

318

00:14:53,689 --> 00:14:51,660

recorder and that's on all commercial

319

00:14:54,889 --> 00:14:53,699

flights right now you know if you're a

320

00:14:57,790 --> 00:14:54,899

civilian

321

00:15:01,310 --> 00:14:57,800

flying from you know

322

00:15:04,790 --> 00:15:01,320

Scotland to Italy

323

00:15:07,610 --> 00:15:04,800

there's a black box on every plane and

324

00:15:10,310 --> 00:15:07,620

they're designed so that they're pretty

325

00:15:12,949 --> 00:15:10,320

much indestructible so they recover the

326

00:15:15,769 --> 00:15:12,959

plane after its crashed let's say from

327

00:15:19,550 --> 00:15:15,779

the sea floor even they can

328

00:15:21,230 --> 00:15:19,560

see the Telemetry data they can see the

329

00:15:23,150 --> 00:15:21,240

conversations that were had by the

330

00:15:24,530 --> 00:15:23,160

pilots before it went down so they can

331

00:15:27,050 --> 00:15:24,540

understand

332

00:15:29,030 --> 00:15:27,060

what happened

333

00:15:32,990 --> 00:15:29,040

um so Apollo

334

00:15:35,810 --> 00:15:33,000

the Gemini missions uh even the Mercury

335

00:15:38,870 --> 00:15:35,820

missions all of these different capsules

336

00:15:40,730 --> 00:15:38,880

that flew in space had the same sort of

337

00:15:44,030 --> 00:15:40,740

Technology it was a little bit different

338

00:15:45,949 --> 00:15:44,040

during Gemini they called it the VTR

339

00:15:49,430 --> 00:15:45,959

but it was the same thing essentially

340

00:15:56,090 --> 00:15:52,730

especially when the pilots when the uh

341

00:15:58,129 --> 00:15:56,100

crew members first went around to the

342

00:16:00,590 --> 00:15:58,139

back side of the moon

343

00:16:02,030 --> 00:16:00,600

on Apollo 8

344

00:16:03,829 --> 00:16:02,040

um

345

00:16:07,009 --> 00:16:03,839

they started

346

00:16:10,850 --> 00:16:07,019

first of all for whatever reason they

347

00:16:12,590 --> 00:16:10,860

were out of radio contact with Capcom

348

00:16:13,310 --> 00:16:12,600

so they couldn't even communicate with

349

00:16:14,930 --> 00:16:13,320

them

350

00:16:16,730 --> 00:16:14,940

and

351

00:16:19,790 --> 00:16:16,740

that's where

352

00:16:21,769 --> 00:16:19,800

devices like the dsea came in really

353

00:16:24,889 --> 00:16:21,779

handy because when they came back to

354

00:16:27,350 --> 00:16:24,899

Earth Capcom was able to go through all

355

00:16:29,389 --> 00:16:27,360

that data and be like okay this is you

356

00:16:32,329 --> 00:16:29,399

know this matches up with their

357

00:16:35,629 --> 00:16:32,339

debriefing data and pictures that were

358

00:16:36,730 --> 00:16:35,639

taken and all that type of stuff right

359

00:16:40,009 --> 00:16:36,740

um

360

00:16:41,689 --> 00:16:40,019

and actually starting from Apollo 8 is

361

00:16:44,210 --> 00:16:41,699

when they started noticing that there

362

00:16:46,790 --> 00:16:44,220

was almost like this music that played

363

00:16:49,189 --> 00:16:46,800

on the back side of the moon and we

364

00:16:51,170 --> 00:16:49,199

really hear about that again during

365

00:16:52,730 --> 00:16:51,180

Apollo 10.

366

00:16:54,610 --> 00:16:52,740

um

367

00:16:59,329 --> 00:16:54,620

I don't I don't understand

368

00:17:00,530 --> 00:16:59,339

I I'd say it's propaganda and it's also

369

00:17:02,629 --> 00:17:00,540

um

370

00:17:05,270 --> 00:17:02,639

information control

371

00:17:08,750 --> 00:17:05,280

that uh makes

372

00:17:11,809 --> 00:17:08,760

the general public suffer from not

373

00:17:14,689 --> 00:17:11,819

knowing this information in in Greater

374

00:17:17,329 --> 00:17:14,699

detail right and

375

00:17:22,909 --> 00:17:20,030

it's NASA's fault

376

00:17:25,850 --> 00:17:22,919

pretty much I mean those those

377

00:17:29,390 --> 00:17:25,860

transcripts were classified as well why

378

00:17:31,430 --> 00:17:29,400

would a civilian research agency if you

379

00:17:33,530 --> 00:17:31,440

really just a civilian research agency

380

00:17:35,870 --> 00:17:33,540

and you're not a military apparatus

381

00:17:39,770 --> 00:17:35,880

which is what they really are

382

00:17:41,390 --> 00:17:39,780

they work for the Air Force and the Navy

383

00:17:44,029 --> 00:17:41,400

um they're like

384

00:17:45,950 --> 00:17:44,039

the military's nerds you know what I

385

00:17:48,230 --> 00:17:45,960

mean yeah

386

00:17:53,330 --> 00:17:50,690

if if you were just a civilian agency

387

00:17:55,970 --> 00:17:53,340

you would not classify data and those

388

00:17:59,930 --> 00:17:55,980

transcripts were classified for 12 years

389

00:18:01,010 --> 00:17:59,940

before they were released to the public

390

00:18:03,110 --> 00:18:01,020

um

391

00:18:07,070 --> 00:18:03,120

we go over a bunch of

392

00:18:10,190 --> 00:18:07,080

the photo evidence and DAC motion

393

00:18:11,810 --> 00:18:10,200

picture uh footage that was shot during

394

00:18:15,409 --> 00:18:11,820

these missions

395

00:18:18,289 --> 00:18:15,419

and that was you know obviously

396

00:18:20,390 --> 00:18:18,299

sanitized too sometimes they didn't

397

00:18:22,130 --> 00:18:20,400

catch everything and that's what we're

398

00:18:25,430 --> 00:18:22,140

trying to go over in the documentary

399

00:18:26,210 --> 00:18:25,440

like hey what's this what's that you

400

00:18:29,750 --> 00:18:26,220

know

401  
00:18:32,690 --> 00:18:29,760  
and we try to provide the exact missions

402  
00:18:35,510 --> 00:18:32,700  
that either the footage was caught or

403  
00:18:38,270 --> 00:18:35,520  
the exact frame numbers that these uh

404  
00:18:40,070 --> 00:18:38,280  
pictures were taken that seemed to show

405  
00:18:42,710 --> 00:18:40,080  
anomalies

406  
00:18:44,990 --> 00:18:42,720  
let me say that is one thing I did like

407  
00:18:47,390 --> 00:18:45,000  
that and I wasn't sure what to expect

408  
00:18:49,610 --> 00:18:47,400  
going in that would the evidence be put

409  
00:18:52,130 --> 00:18:49,620  
in front of me and I'm being told this

410  
00:18:53,630 --> 00:18:52,140  
is what it is and largely the evidence

411  
00:18:56,330 --> 00:18:53,640  
is put out there and it's you know what

412  
00:18:58,490 --> 00:18:56,340  
could this be this should be there or

413  
00:19:00,049 --> 00:18:58,500

this clearly isn't an artifact you know

414

00:19:02,029 --> 00:19:00,059

it's very much there's something here

415

00:19:03,950 --> 00:19:02,039

and it's make up your own mind for the

416

00:19:05,510 --> 00:19:03,960

most part it's fair to say though

417

00:19:07,610 --> 00:19:05,520

there's a lot of space junk floating

418

00:19:09,350 --> 00:19:07,620

about from years of humans exploring and

419

00:19:11,450 --> 00:19:09,360

littering in space and around the

420

00:19:14,150 --> 00:19:11,460

atmosphere what are some of the best

421

00:19:15,890 --> 00:19:14,160

pieces of evidence for you Darcy that

422

00:19:18,710 --> 00:19:15,900

you present in the documentary that you

423

00:19:20,930 --> 00:19:18,720

could say categorically this is not junk

424

00:19:22,549 --> 00:19:20,940

and points to something far more exotic

425

00:19:24,890 --> 00:19:22,559

in origin is there anything for you that

426  
00:19:26,330 --> 00:19:24,900  
really stands out

427  
00:19:27,470 --> 00:19:26,340  
yeah

428  
00:19:30,350 --> 00:19:27,480  
um

429  
00:19:32,930 --> 00:19:30,360  
Mike Barra comes into the picture and

430  
00:19:34,669 --> 00:19:32,940  
starts talking pretty early on in the

431  
00:19:37,070 --> 00:19:34,679  
documentary and

432  
00:19:40,010 --> 00:19:37,080  
um I think Apollo 10 was where we

433  
00:19:41,330 --> 00:19:40,020  
started to recover all kinds of really

434  
00:19:43,490 --> 00:19:41,340  
strange

435  
00:19:44,510 --> 00:19:43,500  
photos that

436  
00:19:46,789 --> 00:19:44,520  
um

437  
00:19:49,610 --> 00:19:46,799  
come from

438  
00:19:52,010 --> 00:19:49,620

the back side of the moon or parts of

439

00:19:56,450 --> 00:19:52,020

the Moon that we just don't regularly

440

00:20:00,289 --> 00:19:56,460

see you know we only ever see one face

441

00:20:03,409 --> 00:20:01,190

um

442

00:20:05,570 --> 00:20:03,419

that's a that's a peculiar you know

443

00:20:07,070 --> 00:20:05,580

peculiar thing about the Moon is that it

444

00:20:10,930 --> 00:20:07,080

doesn't revolve

445

00:20:15,169 --> 00:20:10,940

on an axis like the Earth does it it

446

00:20:18,830 --> 00:20:15,179

simply stays facing our planet no matter

447

00:20:20,570 --> 00:20:18,840

where it goes around Earth one face is

448

00:20:21,950 --> 00:20:20,580

constantly being shown

449

00:20:25,250 --> 00:20:21,960

anyways

450

00:20:30,289 --> 00:20:25,260

um on Apollo 10 uh there's a frame

451

00:20:32,390 --> 00:20:30,299  
number called as10 32 48.

452

00:20:34,310 --> 00:20:32,400  
10

453

00:20:40,130 --> 00:20:34,320  
um and you know whenever we look at

454

00:20:42,230 --> 00:20:40,140  
these photos if it says as8 or as10 it

455

00:20:43,610 --> 00:20:42,240  
denotes the mission that it was on and

456

00:20:46,190 --> 00:20:43,620  
then which

457

00:20:49,310 --> 00:20:46,200  
frame number of photos that they took

458

00:20:52,430 --> 00:20:49,320  
after that and um I really I think

459

00:20:55,010 --> 00:20:52,440  
that's that photo stood out for me

460

00:20:57,950 --> 00:20:55,020  
because

461

00:21:02,210 --> 00:20:57,960  
it starts to show that there's strange

462

00:21:05,029 --> 00:21:02,220  
almost like scaffolding that was present

463

00:21:07,250 --> 00:21:05,039

above the lunar surface in the in the

464

00:21:08,390 --> 00:21:07,260

sky

465

00:21:10,909 --> 00:21:08,400

um

466

00:21:13,970 --> 00:21:10,919

when

467

00:21:17,450 --> 00:21:13,980

you know photo analysts like Mike Barra

468

00:21:20,090 --> 00:21:17,460

or Kerry martinuke who I worked with on

469

00:21:21,650 --> 00:21:20,100

this documentary and other ones in the

470

00:21:24,529 --> 00:21:21,660

series

471

00:21:26,630 --> 00:21:24,539

um do just simple things with Photoshop

472

00:21:29,810 --> 00:21:26,640

like color peaking or contrast

473

00:21:33,770 --> 00:21:29,820

adjustments you start to see

474

00:21:35,750 --> 00:21:33,780

um structures that are present above the

475

00:21:37,130 --> 00:21:35,760

Moon and

476

00:21:40,610 --> 00:21:37,140

um

477

00:21:42,950 --> 00:21:40,620

yeah I think this this

478

00:21:45,409 --> 00:21:42,960

it's a head scratcher some people I've

479

00:21:47,390 --> 00:21:45,419

talked to have watched

480

00:21:49,610 --> 00:21:47,400

um the film and they've been like you

481

00:21:53,090 --> 00:21:49,620

know I don't know if I agree 100 with

482

00:21:56,450 --> 00:21:53,100

Mike Barra on some of this stuff

483

00:21:58,250 --> 00:21:56,460

um but yeah that photo seems really

484

00:22:01,789 --> 00:21:58,260

interesting to me especially the one

485

00:22:04,010 --> 00:22:01,799

that shows almost what looks like uh

486

00:22:06,409 --> 00:22:04,020

there's a there's a part of the film

487

00:22:09,169 --> 00:22:06,419

where he breaks down that NASA

488

00:22:13,310 --> 00:22:09,179

essentially

489

00:22:17,930 --> 00:22:13,320

the astronauts had Hasselblad

490

00:22:22,549 --> 00:22:17,940

um D not the slrs they had Hasselblad

491

00:22:26,210 --> 00:22:22,559

um analog photography cameras and

492

00:22:29,870 --> 00:22:26,220

on that they had What's called the Power

493

00:22:32,169 --> 00:22:29,880

Winder it's like a little gear that if

494

00:22:35,690 --> 00:22:32,179

you press the button it will take a

495

00:22:38,450 --> 00:22:35,700

successive sort of amount of photos like

496

00:22:40,010 --> 00:22:38,460

four or five or maybe even ten if you

497

00:22:42,049 --> 00:22:40,020

just kept your finger down on the

498

00:22:43,730 --> 00:22:42,059

shutter uh button

499

00:22:47,210 --> 00:22:43,740

and

500

00:22:51,110 --> 00:22:47,220

um

501  
00:22:54,770 --> 00:22:51,120  
found a photo in the archive that was

502  
00:22:58,909 --> 00:22:54,780  
just completely black so the frame was

503  
00:23:02,029 --> 00:22:58,919  
apparently empty with data and when he

504  
00:23:04,850 --> 00:23:02,039  
requested that photo from NASA he found

505  
00:23:07,250 --> 00:23:04,860  
that it wasn't actually

506  
00:23:09,289 --> 00:23:07,260  
excuse me it wasn't actually black it

507  
00:23:11,630 --> 00:23:09,299  
was actually a totally different photo

508  
00:23:13,190 --> 00:23:11,640  
which was weird

509  
00:23:16,490 --> 00:23:13,200  
in itself

510  
00:23:20,210 --> 00:23:16,500  
and then he found out that there was

511  
00:23:23,090 --> 00:23:20,220  
academic institutions universities that

512  
00:23:25,970 --> 00:23:23,100  
were all around the globe that had the

513  
00:23:29,090 --> 00:23:25,980

same frame number that he was getting he

514

00:23:31,070 --> 00:23:29,100

was requesting that uh photo from their

515

00:23:33,049 --> 00:23:31,080

archives

516

00:23:36,470 --> 00:23:33,059

that were completely different from this

517

00:23:39,110 --> 00:23:36,480

blacked out photo that if you go now on

518

00:23:41,710 --> 00:23:39,120

the Apollo lunar surface Journal which

519

00:23:46,430 --> 00:23:41,720

is the official website for

520

00:23:47,090 --> 00:23:46,440

NASA Apollo Mission photography archive

521

00:23:52,490 --> 00:23:47,100

um

522

00:23:55,430 --> 00:23:52,500

just see a black frame

523

00:23:56,990 --> 00:23:55,440

but the universities from around the

524

00:24:00,289 --> 00:23:57,000

world they have a different photo

525

00:24:03,049 --> 00:24:00,299

because at the time NASA was handing out

526

00:24:05,330 --> 00:24:03,059

photos apparently like you know

527

00:24:08,149 --> 00:24:05,340

candy they were just

528

00:24:09,830 --> 00:24:08,159

making this information accessible to

529

00:24:12,529 --> 00:24:09,840

all

530

00:24:14,690 --> 00:24:12,539

um and their censorship program was a

531

00:24:16,789 --> 00:24:14,700

little bit looser back then they didn't

532

00:24:19,190 --> 00:24:16,799

think that people would be so Keen to

533

00:24:22,130 --> 00:24:19,200

figure things out and and see strange

534

00:24:26,750 --> 00:24:24,649

um and anyways

535

00:24:29,990 --> 00:24:26,760

essentially in the film what we break

536

00:24:32,330 --> 00:24:30,000

down is this black frame that NASA has

537

00:24:36,169 --> 00:24:32,340

in their archive from the Apollo lures

538

00:24:38,690 --> 00:24:36,179

surface Journal apparently uh it's

539

00:24:41,510 --> 00:24:38,700

different all around the world from

540

00:24:43,610 --> 00:24:41,520

different archives because it was shot

541

00:24:46,370 --> 00:24:43,620

with a Power Winder

542

00:24:48,470 --> 00:24:46,380

and that means the astronauts were

543

00:24:50,450 --> 00:24:48,480

floating over the lunar surface they

544

00:24:53,029 --> 00:24:50,460

held down the button on the camera it

545

00:24:55,430 --> 00:24:53,039

took a succession of photos and each one

546

00:24:58,370 --> 00:24:55,440

of those photos is part of that one

547

00:24:59,930 --> 00:24:58,380

sequence so NASA was kind of lazy and

548

00:25:02,450 --> 00:24:59,940

they just put up the black one because

549

00:25:04,549 --> 00:25:02,460

they don't want you to see anything that

550

00:25:06,289 --> 00:25:04,559

really was caught out there in space

551  
00:25:09,350 --> 00:25:06,299  
that's weird

552  
00:25:14,690 --> 00:25:11,870  
they

553  
00:25:17,630 --> 00:25:14,700  
kind of filter that data by only showing

554  
00:25:20,330 --> 00:25:17,640  
you know a bogus photo whereas in the

555  
00:25:23,090 --> 00:25:20,340  
photos that Richard Hoagland and and

556  
00:25:25,909 --> 00:25:23,100  
Mike Barra went over there's all this

557  
00:25:29,450 --> 00:25:25,919  
structure and strange what looks like

558  
00:25:33,049 --> 00:25:29,460  
almost bases on the lunar surface some

559  
00:25:36,350 --> 00:25:33,059  
of uh one of the Power Winder pitchers

560  
00:25:38,990 --> 00:25:36,360  
from that same series shows

561  
00:25:40,490 --> 00:25:39,000  
what looks like a city on the lunar

562  
00:25:41,330 --> 00:25:40,500  
surface

563  
00:25:44,870 --> 00:25:41,340

um

564

00:25:48,769 --> 00:25:44,880

and and Mike refers to it as being

565

00:25:52,610 --> 00:25:48,779

almost like the size of LA Los Angeles

566

00:25:55,669 --> 00:25:52,620

um and in one of the sequences you see

567

00:25:56,870 --> 00:25:55,679

what looks like lights emanating from

568

00:26:01,430 --> 00:25:56,880

that

569

00:26:03,470 --> 00:26:01,440

city and then and then another sequence

570

00:26:06,110 --> 00:26:03,480

you see something that looks like almost

571

00:26:07,010 --> 00:26:06,120

like a tower that has

572

00:26:10,850 --> 00:26:07,020

um

573

00:26:12,409 --> 00:26:10,860

like a dish or some kind of like

574

00:26:15,110 --> 00:26:12,419

uh

575

00:26:16,970 --> 00:26:15,120

I don't know it looks like a y-shaped

576

00:26:19,250 --> 00:26:16,980

structure

577

00:26:21,289 --> 00:26:19,260

I think that's really interesting stuff

578

00:26:23,090 --> 00:26:21,299

and the fact that the public doesn't

579

00:26:25,010 --> 00:26:23,100

know about all that

580

00:26:28,430 --> 00:26:25,020

um you know you

581

00:26:29,330 --> 00:26:28,440

not everybody reads but if you go read

582

00:26:32,510 --> 00:26:29,340

um

583

00:26:34,549 --> 00:26:32,520

dark Mission which is Richard Hoagland

584

00:26:36,710 --> 00:26:34,559

and Mike barra's book

585

00:26:40,970 --> 00:26:36,720

they look at a lot of those photos and

586

00:26:44,149 --> 00:26:40,980

they break down where that came from and

587

00:26:46,490 --> 00:26:44,159

um my film is trying to do some of that

588

00:26:48,649 --> 00:26:46,500

research you know a small amount

589

00:26:52,070 --> 00:26:48,659

compared to what they cover in that

590

00:26:55,370 --> 00:26:52,080

whole book is trying to do some of that

591

00:26:57,769 --> 00:26:55,380

service you know try and show that to

592

00:27:00,529 --> 00:26:57,779

the public because we're a very visual

593

00:27:04,130 --> 00:27:00,539

species you know we we want to learn

594

00:27:07,010 --> 00:27:04,140

through observation and my film is

595

00:27:09,289 --> 00:27:07,020

trying to demonstrate that

596

00:27:11,269 --> 00:27:09,299

I'm glad you mentioned at the start of

597

00:27:12,890 --> 00:27:11,279

that that it's something that a lot of

598

00:27:14,570 --> 00:27:12,900

people struggle with because it's one of

599

00:27:16,610 --> 00:27:14,580

those moments that did make me sit back

600

00:27:19,549 --> 00:27:16,620

and go hmm

601  
00:27:20,930 --> 00:27:19,559  
because as such a stretch even with what

602  
00:27:23,029 --> 00:27:20,940  
we're talking about and all the subjects

603  
00:27:25,370 --> 00:27:23,039  
I talk about in the UFO and the UFO

604  
00:27:27,529 --> 00:27:25,380  
topic to then say we've got huge

605  
00:27:28,909 --> 00:27:27,539  
structures on the moon now these

606  
00:27:30,710 --> 00:27:28,919  
structures are people sent in some

607  
00:27:32,330 --> 00:27:30,720  
questions asking how could we see these

608  
00:27:34,070 --> 00:27:32,340  
with telescopes from Earth that are now

609  
00:27:36,590 --> 00:27:34,080  
really powerful they're on the other

610  
00:27:38,990 --> 00:27:36,600  
side like you mentioned so and again

611  
00:27:40,789 --> 00:27:39,000  
yeah for the skeptic straight away

612  
00:27:43,070 --> 00:27:40,799  
they're oh yeah typically they're on the

613  
00:27:45,890 --> 00:27:43,080

other side so we can't see them but yeah

614

00:27:48,350 --> 00:27:45,900

it also makes sense to say that is where

615

00:27:50,210 --> 00:27:48,360

you would build structures away from the

616

00:27:53,210 --> 00:27:50,220

planet so it can't be seen because we

617

00:27:55,070 --> 00:27:53,220

have this this body the celestial body

618

00:27:57,830 --> 00:27:55,080

that just orbits from one side which is

619

00:28:00,169 --> 00:27:57,840

really frustrating so it really did make

620

00:28:01,970 --> 00:28:00,179

me think and I know people will look at

621

00:28:03,470 --> 00:28:01,980

it and think is it paradolia where

622

00:28:06,049 --> 00:28:03,480

you're you're looking to see something

623

00:28:07,549 --> 00:28:06,059

that's maybe there or maybe not there it

624

00:28:09,950 --> 00:28:07,559

certainly looks like from the pictures

625

00:28:12,529 --> 00:28:09,960

that there is something which you can

626

00:28:15,049 --> 00:28:12,539

definitely see and I wonder if we go

627

00:28:17,690 --> 00:28:15,059

with okay there are structures on the

628

00:28:19,070 --> 00:28:17,700

moon and make bad and much aren't the

629

00:28:21,950 --> 00:28:19,080

only people to say this this has been

630

00:28:24,049 --> 00:28:21,960

claimed by many many others as well I

631

00:28:26,510 --> 00:28:24,059

would ask you who do you think Darcy

632

00:28:28,970 --> 00:28:26,520

have put those structures there are we

633

00:28:30,710 --> 00:28:28,980

looking at secret human missions are we

634

00:28:32,690 --> 00:28:30,720

looking at ancient human civilizations

635

00:28:38,090 --> 00:28:32,700

or are we looking at something else

636

00:28:44,269 --> 00:28:41,149

I mean I I wouldn't

637

00:28:47,330 --> 00:28:44,279

pretend to know for sure you know I I I

638

00:28:51,049 --> 00:28:47,340

I I speculate just like anybody else

639

00:28:53,510 --> 00:28:51,059

but my logic leads me to believe that

640

00:28:57,010 --> 00:28:53,520

it's either

641

00:29:00,549 --> 00:28:57,020

um an ancient civilization that's not us

642

00:29:04,730 --> 00:29:00,559

I.E maybe extraterrestrial

643

00:29:07,970 --> 00:29:04,740

or it is us and

644

00:29:11,450 --> 00:29:07,980

um it's a version of us that

645

00:29:12,769 --> 00:29:11,460

didn't survive a cataclysm you know it's

646

00:29:15,409 --> 00:29:12,779

possible that

647

00:29:16,370 --> 00:29:15,419

Earth is kind of locked in this Doom

648

00:29:18,710 --> 00:29:16,380

Loop

649

00:29:22,310 --> 00:29:18,720

and every

650

00:29:24,409 --> 00:29:22,320

so many thousands of years the solar

651  
00:29:28,250 --> 00:29:24,419  
system goes through a bit of a cataclysm

652  
00:29:29,990 --> 00:29:28,260  
and everything gets reset and we start

653  
00:29:34,010 --> 00:29:30,000  
over from scratch

654  
00:29:35,149 --> 00:29:34,020  
and we lose our technology and that's

655  
00:29:37,370 --> 00:29:35,159  
where

656  
00:29:39,110 --> 00:29:37,380  
you know we lose we have this sort of

657  
00:29:41,389 --> 00:29:39,120  
like amnesia

658  
00:29:43,730 --> 00:29:41,399  
and we forget where we came from and

659  
00:29:46,970 --> 00:29:43,740  
what we had

660  
00:29:49,010 --> 00:29:46,980  
um and I I mean it's entirely possible

661  
00:29:50,870 --> 00:29:49,020  
if you are stuck in some kind of Doom

662  
00:29:52,669 --> 00:29:50,880  
Loop where

663  
00:29:56,210 --> 00:29:52,679

you

664

00:29:59,029 --> 00:29:56,220

lose all technology and and memory of

665

00:30:01,370 --> 00:29:59,039

the way things were

666

00:30:03,889 --> 00:30:01,380

um we could have been through this

667

00:30:08,330 --> 00:30:03,899

technological cycle already

668

00:30:10,210 --> 00:30:08,340

you know we make things out of wood

669

00:30:12,950 --> 00:30:10,220

and

670

00:30:15,669 --> 00:30:12,960

we make things out of concrete too but

671

00:30:19,250 --> 00:30:15,679

all that stuff can disappear after

672

00:30:23,450 --> 00:30:19,260

erosion from thousands of years right

673

00:30:26,389 --> 00:30:23,460

even metal just wears down to nothing

674

00:30:32,389 --> 00:30:29,450

the moon might actually have structures

675

00:30:35,090 --> 00:30:32,399

that are either from us from a a

676  
00:30:37,730 --> 00:30:35,100  
previous technologically advanced time

677  
00:30:40,010 --> 00:30:37,740  
or they're from

678  
00:30:42,350 --> 00:30:40,020  
uh you know possibly an extraterrestrial

679  
00:30:44,750 --> 00:30:42,360  
Society I don't know

680  
00:30:46,250 --> 00:30:44,760  
all equally fascinating things to

681  
00:30:47,810 --> 00:30:46,260  
speculate on though because they're all

682  
00:30:50,029 --> 00:30:47,820  
pretty interesting

683  
00:30:52,549 --> 00:30:50,039  
um you're an experienced researcher and

684  
00:30:54,889 --> 00:30:52,559  
filmmaker and you must have seen

685  
00:30:56,510 --> 00:30:54,899  
thousands of hours of testimony over the

686  
00:30:59,029 --> 00:30:56,520  
years whether it was you know watching

687  
00:31:01,310 --> 00:30:59,039  
old interviewers speaking to to guests

688  
00:31:03,110 --> 00:31:01,320

was there anything that you learned in

689

00:31:05,389 --> 00:31:03,120

the making of This documentary that

690

00:31:07,850 --> 00:31:05,399

really blew your mind and was there

691

00:31:13,970 --> 00:31:07,860

anything potentially you thought I want

692

00:31:18,409 --> 00:31:15,710

um

693

00:31:21,289 --> 00:31:18,419

I tried to put in like everything that

694

00:31:23,630 --> 00:31:21,299

pertained to Apollo 1 to 11.

695

00:31:26,570 --> 00:31:23,640

uh so I can't really think of anything

696

00:31:27,409 --> 00:31:26,580

that I missed

697

00:31:30,710 --> 00:31:27,419

um

698

00:31:34,370 --> 00:31:30,720

Mike Barra you know one thing that I

699

00:31:37,909 --> 00:31:34,380

could say that he touches on in this

700

00:31:41,510 --> 00:31:37,919

documentary is that NASA seemed to at

701  
00:31:44,630 --> 00:31:41,520  
the time have almost like a cult

702  
00:31:47,570 --> 00:31:44,640  
somebody uh going for a race outside

703  
00:31:51,529 --> 00:31:47,580  
your building right now or did you catch

704  
00:31:54,289 --> 00:31:51,539  
that yes I just flown by your Speed

705  
00:32:00,769 --> 00:31:57,529  
so uh

706  
00:32:04,210 --> 00:32:00,779  
yeah you know Mike Barra touches on the

707  
00:32:07,510 --> 00:32:04,220  
fact that uh Buzz Aldrin was a Freemason

708  
00:32:11,510 --> 00:32:07,520  
we have that famous photo

709  
00:32:13,490 --> 00:32:11,520  
uh where he has a Freemason flag that he

710  
00:32:15,350 --> 00:32:13,500  
planted on the lunar surface apparently

711  
00:32:18,049 --> 00:32:15,360  
that went up before the American flag

712  
00:32:20,029 --> 00:32:18,059  
but um

713  
00:32:24,409 --> 00:32:20,039

and and apparently it you know you can

714

00:32:26,029 --> 00:32:24,419

watch an HBO series on the moon landing

715

00:32:29,870 --> 00:32:26,039

missions that's all

716

00:32:31,010 --> 00:32:29,880

a fictional reenactment but it's based

717

00:32:34,370 --> 00:32:31,020

on

718

00:32:37,610 --> 00:32:34,380

real reality of what something how some

719

00:32:40,490 --> 00:32:37,620

things went down and apparently um Buzz

720

00:32:42,590 --> 00:32:40,500

Aldrin carried out a Freemason ritual

721

00:32:45,710 --> 00:32:42,600

within the lunar capsule before they

722

00:32:50,870 --> 00:32:45,720

even landed to concentrate

723

00:32:54,409 --> 00:32:50,880

um the moon as a free a masonic temple

724

00:32:57,409 --> 00:32:54,419

you know their property

725

00:33:00,049 --> 00:32:57,419

I didn't touch on all of that

726

00:33:01,789 --> 00:33:00,059

um I I only touched on some of it in in

727

00:33:03,230 --> 00:33:01,799

the film

728

00:33:05,110 --> 00:33:03,240

um through

729

00:33:10,010 --> 00:33:05,120

Mike Barra but

730

00:33:12,110 --> 00:33:10,020

there's evidence that the

731

00:33:14,090 --> 00:33:12,120

NASA

732

00:33:17,210 --> 00:33:14,100

um the institution

733

00:33:19,970 --> 00:33:17,220

had all kinds of weird occult

734

00:33:21,889 --> 00:33:19,980

cultism happening

735

00:33:24,310 --> 00:33:21,899

at the time

736

00:33:26,950 --> 00:33:24,320

um they had you know

737

00:33:31,070 --> 00:33:26,960

ex-nazis from the project paper clip

738

00:33:33,950 --> 00:33:31,080

program like Werner von Braun

739

00:33:37,009 --> 00:33:33,960

uh they came over from after World War

740

00:33:38,930 --> 00:33:37,019

ll and if we didn't have Minds like

741

00:33:41,090 --> 00:33:38,940

ferner Von Braun we never would have

742

00:33:43,909 --> 00:33:41,100

even been able to land on the moon

743

00:33:47,289 --> 00:33:43,919

because they were perfecting the uh

744

00:33:50,810 --> 00:33:47,299

liquid Rocket Fuel technology right

745

00:33:52,370 --> 00:33:50,820

then you have the Freemasons and then

746

00:33:55,610 --> 00:33:52,380

people talk about

747

00:33:59,690 --> 00:33:55,620

um how uh

748

00:34:01,970 --> 00:33:59,700

what's his name Alexander Crowley and

749

00:34:05,389 --> 00:34:01,980

um all of these sort of like strange

750

00:34:07,970 --> 00:34:05,399

satanic guys were responsible for even

751  
00:34:11,270 --> 00:34:07,980  
founding NASA

752  
00:34:14,149 --> 00:34:11,280  
I didn't really cover all of that but I

753  
00:34:17,149 --> 00:34:14,159  
think I'm gonna try and cover a bit of

754  
00:34:17,810 --> 00:34:17,159  
that in a future documentary

755  
00:34:20,409 --> 00:34:17,820  
um

756  
00:34:24,050 --> 00:34:20,419  
just how there was all these like

757  
00:34:27,530 --> 00:34:24,060  
strange esoteric Cults that were within

758  
00:34:29,810 --> 00:34:27,540  
NASA at the time and one of the things

759  
00:34:32,329 --> 00:34:29,820  
that

760  
00:34:36,829 --> 00:34:32,339  
um Mike Barra and Richard Hoagland break

761  
00:34:37,909 --> 00:34:36,839  
down in their book dark mission is that

762  
00:34:43,369 --> 00:34:37,919  
um

763  
00:34:48,790 --> 00:34:43,379

the strangest Cult of them all was

764

00:34:56,450 --> 00:34:53,750

essentially a worship of Osiris

765

00:34:58,270 --> 00:34:56,460

in Osiris is a

766

00:35:01,870 --> 00:34:58,280

Egyptian god

767

00:35:06,589 --> 00:35:01,880

and this

768

00:35:11,690 --> 00:35:09,109

the the like

769

00:35:14,510 --> 00:35:11,700

strange

770

00:35:18,050 --> 00:35:14,520

um background to that worship

771

00:35:21,770 --> 00:35:18,060

essentially boils down to

772

00:35:25,790 --> 00:35:21,780

the NASA Space Program guys

773

00:35:28,430 --> 00:35:25,800

um worshiping a alien

774

00:35:30,470 --> 00:35:28,440

race that essentially was like white

775

00:35:31,490 --> 00:35:30,480

people

776

00:35:34,430 --> 00:35:31,500

um

777

00:35:37,609 --> 00:35:34,440

like an advanced version of us that

778

00:35:40,250 --> 00:35:37,619

we're from the Orion

779

00:35:42,790 --> 00:35:40,260

um star system

780

00:35:45,650 --> 00:35:42,800

believe it or not

781

00:35:47,329 --> 00:35:45,660

uh so

782

00:35:49,190 --> 00:35:47,339

I'd like to go into that I think it's

783

00:35:51,170 --> 00:35:49,200

really weird

784

00:35:52,790 --> 00:35:51,180

um but it's interesting

785

00:35:54,530 --> 00:35:52,800

I could see how that would have also

786

00:35:56,210 --> 00:35:54,540

taking it away from the path that you

787

00:35:58,190 --> 00:35:56,220

are trying to to weave throughout the

788

00:35:59,810 --> 00:35:58,200

documentary as well because it it does

789

00:36:02,270 --> 00:35:59,820

stay for all we're talking about an

790

00:36:04,609 --> 00:36:02,280

incredible idea it does stay incredibly

791

00:36:07,130 --> 00:36:04,619

grounded and I did enjoy how it was made

792

00:36:10,430 --> 00:36:07,140

and the pacing of it as well sometimes

793

00:36:12,890 --> 00:36:10,440

these documentaries for me can try to go

794

00:36:14,870 --> 00:36:12,900

100 miles an hour and throw as much

795

00:36:16,490 --> 00:36:14,880

sensationalism in there as possible to

796

00:36:18,349 --> 00:36:16,500

keep your flashing images on the screen

797

00:36:20,450 --> 00:36:18,359

and it wasn't like that there was

798

00:36:22,490 --> 00:36:20,460

context it was well paced it kept you

799

00:36:23,690 --> 00:36:22,500

going with here's the background here's

800

00:36:25,490 --> 00:36:23,700

some of the information on the mission

801  
00:36:27,230 --> 00:36:25,500  
but here's what happened here's some

802  
00:36:28,730 --> 00:36:27,240  
evidence and here's why we think this

803  
00:36:31,490 --> 00:36:28,740  
and then it moved on A really lovely

804  
00:36:33,109 --> 00:36:31,500  
pace and it did get me thinking quite a

805  
00:36:35,170 --> 00:36:33,119  
lot as it went along

806  
00:36:37,550 --> 00:36:35,180  
and to bring it to maybe modern times

807  
00:36:39,589 --> 00:36:37,560  
the question I'm going to ask you now

808  
00:36:42,349 --> 00:36:39,599  
with increasing capabilities and

809  
00:36:44,569 --> 00:36:42,359  
Technology getting better and with all

810  
00:36:46,430 --> 00:36:44,579  
sorts of celebrities and the elite about

811  
00:36:48,109 --> 00:36:46,440  
to take off with commercial space flight

812  
00:36:50,450 --> 00:36:48,119  
on the horizon

813  
00:36:52,730 --> 00:36:50,460

is this going to usher in a potential

814

00:36:55,490 --> 00:36:52,740

new age of sightings or a new age of

815

00:36:57,109 --> 00:36:55,500

problems for organizations like NASA and

816

00:36:59,390 --> 00:36:57,119

the US government potentially and I'm

817

00:37:01,670 --> 00:36:59,400

thinking if Kanye West is up there with

818

00:37:03,710 --> 00:37:01,680

an iPhone 16 Pro Max

819

00:37:05,990 --> 00:37:03,720

he is going to get some good footage out

820

00:37:07,910 --> 00:37:06,000

of the window of whichever craft he is

821

00:37:09,010 --> 00:37:07,920

on and is that something you've thought

822

00:37:12,589 --> 00:37:09,020

about

823

00:37:14,569 --> 00:37:12,599

well if Kanye West was out in space I'd

824

00:37:16,430 --> 00:37:14,579

just be worried he'd open the hatch and

825

00:37:17,930 --> 00:37:16,440

kill himself because he's a loose cannon

826

00:37:21,890 --> 00:37:17,940

that one

827

00:37:23,150 --> 00:37:21,900

um yeah definitely I think

828

00:37:26,210 --> 00:37:23,160

um

829

00:37:27,790 --> 00:37:26,220

that filter of keeping things from the

830

00:37:29,569 --> 00:37:27,800

public is

831

00:37:32,089 --> 00:37:29,579

slowly

832

00:37:34,250 --> 00:37:32,099

breaking down

833

00:37:37,490 --> 00:37:34,260

um I actually have another documentary

834

00:37:39,829 --> 00:37:37,500

in this series coming out May 2nd so

835

00:37:42,349 --> 00:37:39,839

hopefully I can get a copy of that to

836

00:37:45,349 --> 00:37:42,359

you to review as well that's coming out

837

00:37:48,770 --> 00:37:45,359

through 1091 films

838

00:37:51,890 --> 00:37:48,780

um it's called secret space UFOs fast

839

00:37:54,710 --> 00:37:51,900

Walkers and

840

00:37:57,650 --> 00:37:54,720

um essentially what I try to cover is

841

00:37:59,530 --> 00:37:57,660

everything after the Apollo missions up

842

00:38:01,190 --> 00:37:59,540

until now

843

00:38:02,690 --> 00:38:01,200

and

844

00:38:05,170 --> 00:38:02,700

um you know

845

00:38:07,849 --> 00:38:05,180

because I think one of the major

846

00:38:08,690 --> 00:38:07,859

comments from

847

00:38:11,270 --> 00:38:08,700

um

848

00:38:13,370 --> 00:38:11,280

you know Ned's that are watching my

849

00:38:16,190 --> 00:38:13,380

films and and leaving comments is like

850

00:38:17,950 --> 00:38:16,200

why are you focusing on such old

851

00:38:19,849 --> 00:38:17,960

um

852

00:38:21,349 --> 00:38:19,859

space-based history why aren't you

853

00:38:23,870 --> 00:38:21,359

covering stuff that's happening now and

854

00:38:25,910 --> 00:38:23,880

I'm like okay well I'm gonna do that and

855

00:38:29,089 --> 00:38:25,920

the fast Walkers documentary does that

856

00:38:31,370 --> 00:38:29,099

pretty well we cover Skylab three which

857

00:38:32,990 --> 00:38:31,380

there was a prevalent UFO sighting

858

00:38:33,710 --> 00:38:33,000

during that

859

00:38:36,170 --> 00:38:33,720

um

860

00:38:37,190 --> 00:38:36,180

and that was the very first space

861

00:38:39,890 --> 00:38:37,200

station

862

00:38:43,370 --> 00:38:39,900

that was before the ISS and it was a

863

00:38:48,050 --> 00:38:43,380

military space station believe it or not

864

00:38:49,790 --> 00:38:48,060

um and then we go right through to the

865

00:38:52,250 --> 00:38:49,800

STS missions

866

00:38:55,390 --> 00:38:52,260

which you know are the shuttle missions

867

00:38:58,849 --> 00:38:55,400

that include Challenger Endeavor

868

00:39:00,829 --> 00:38:58,859

Discovery Atlantis

869

00:39:03,650 --> 00:39:00,839

um all of these

870

00:39:07,010 --> 00:39:03,660

reusable space shuttles that were

871

00:39:09,890 --> 00:39:07,020

launching us into orbit while we were

872

00:39:12,349 --> 00:39:09,900

building the ISS the International Space

873

00:39:15,349 --> 00:39:12,359

Station which is now defunct because

874

00:39:16,010 --> 00:39:15,359

we're about to step into a World War

875

00:39:18,349 --> 00:39:16,020

um

876

00:39:21,109 --> 00:39:18,359

and you can't really play nice with the

877

00:39:22,910 --> 00:39:21,119

Russians in space and and cohabitate a

878

00:39:25,190 --> 00:39:22,920

space station with them if you're at

879

00:39:26,690 --> 00:39:25,200

odds with them

880

00:39:29,510 --> 00:39:26,700

um I actually found that pretty

881

00:39:33,470 --> 00:39:29,520

interesting that you know uh Russia

882

00:39:35,569 --> 00:39:33,480

invaded Ukraine two weeks before the

883

00:39:37,480 --> 00:39:35,579

United States announced that they're no

884

00:39:37,730 --> 00:39:37,490

longer going to

885

00:39:38,710 --> 00:39:37,740

[Music]

886

00:39:42,410 --> 00:39:38,720

um

887

00:39:44,450 --> 00:39:42,420

upkeep the ISS and do a Cooperative

888

00:39:46,250 --> 00:39:44,460

program with the Russians I knew

889

00:39:49,250 --> 00:39:46,260

something was going to happen as soon as

890

00:39:52,310 --> 00:39:49,260

I read that in the news I was like

891

00:39:55,250 --> 00:39:52,320

what's happening here but

892

00:39:57,109 --> 00:39:55,260

um in that documentary the reason why

893

00:40:00,950 --> 00:39:57,119

it's called Fast Walkers if people don't

894

00:40:03,290 --> 00:40:00,960

really know what that is uh fast Walkers

895

00:40:07,609 --> 00:40:03,300

is a code name that the air force made

896

00:40:10,430 --> 00:40:07,619

and it was uh famously sort of brought

897

00:40:12,349 --> 00:40:10,440

about through documentation through John

898

00:40:14,569 --> 00:40:12,359

Greenwald

899

00:40:20,089 --> 00:40:14,579

he did a Freedom of Information Act

900

00:40:23,030 --> 00:40:20,099

request about on UFOs fast Walkers uh

901  
00:40:26,270 --> 00:40:23,040  
from NORAD and norad's been all over the

902  
00:40:28,849 --> 00:40:26,280  
news recently because NORAD detected

903  
00:40:30,770 --> 00:40:28,859  
those balloons that were floating over

904  
00:40:33,050 --> 00:40:30,780  
North America that the United States

905  
00:40:34,190 --> 00:40:33,060  
scrambled to shoot down

906  
00:40:37,670 --> 00:40:34,200  
um

907  
00:40:41,290 --> 00:40:37,680  
and NORAD is the North American uh

908  
00:40:44,990 --> 00:40:41,300  
command it's basically a airspace

909  
00:40:46,970 --> 00:40:45,000  
protection agreement between Canada the

910  
00:40:48,349 --> 00:40:46,980  
United States Mexico

911  
00:40:50,450 --> 00:40:48,359  
so

912  
00:40:54,170 --> 00:40:50,460  
when John Greenwald requested those

913  
00:40:57,829 --> 00:40:54,180

documents we found out that NORAD Tracks

914

00:41:03,050 --> 00:40:57,839

fast Walkers and what is that

915

00:41:04,550 --> 00:41:03,060

um those are space based UFOs

916

00:41:07,670 --> 00:41:04,560

plain and simple

917

00:41:10,310 --> 00:41:07,680

they are unidentified flying objects

918

00:41:13,250 --> 00:41:10,320

that are acting erratic that are

919

00:41:18,650 --> 00:41:13,260

breaking the laws of physics that are

920

00:41:25,130 --> 00:41:22,190

um and in that documentary we cover this

921

00:41:27,530 --> 00:41:25,140

sort of chronology of

922

00:41:28,550 --> 00:41:27,540

space-based UFOs dropping into the

923

00:41:32,690 --> 00:41:28,560

atmosphere

924

00:41:36,050 --> 00:41:32,700

back from the 70s and then we cover all

925

00:41:38,690 --> 00:41:36,060

of these STS Mission anomaly footage you

926  
00:41:40,910 --> 00:41:38,700  
know uh cameras that are

927  
00:41:42,530 --> 00:41:40,920  
placed on

928  
00:41:44,450 --> 00:41:42,540  
the

929  
00:41:46,730 --> 00:41:44,460  
shuttles

930  
00:41:49,370 --> 00:41:46,740  
and then also being shot through the

931  
00:41:51,349 --> 00:41:49,380  
windows on the ISS and the shuttles by

932  
00:41:53,210 --> 00:41:51,359  
the astronauts

933  
00:41:55,849 --> 00:41:53,220  
um that's that's like

934  
00:41:59,450 --> 00:41:55,859  
you know your question

935  
00:42:00,370 --> 00:41:59,460  
is very relevant because

936  
00:42:04,250 --> 00:42:00,380  
um

937  
00:42:06,710 --> 00:42:04,260  
NASA has been censoring that footage and

938  
00:42:11,150 --> 00:42:06,720

those photos as well

939

00:42:13,130 --> 00:42:11,160

you know recent space history research

940

00:42:15,530 --> 00:42:13,140

has been heavily censored and

941

00:42:16,870 --> 00:42:15,540

propagandized

942

00:42:20,329 --> 00:42:16,880

so to speak

943

00:42:23,270 --> 00:42:20,339

and um

944

00:42:24,410 --> 00:42:23,280

it'll never stop in my opinion if you

945

00:42:27,650 --> 00:42:24,420

look at

946

00:42:31,310 --> 00:42:27,660

what they do in the documentary I kind

947

00:42:33,109 --> 00:42:31,320

of uh am breaking down that what they do

948

00:42:35,569 --> 00:42:33,119

is they follow some kind of strange

949

00:42:38,270 --> 00:42:35,579

protocol whenever something anomalous

950

00:42:41,630 --> 00:42:38,280

shows up on a space-based camera

951  
00:42:44,089 --> 00:42:41,640  
they either do one of four things

952  
00:42:45,530 --> 00:42:44,099  
they either cut the camera

953  
00:42:48,829 --> 00:42:45,540  
completely

954  
00:42:51,650 --> 00:42:48,839  
to like static or black Blackness to

955  
00:42:52,849 --> 00:42:51,660  
yeah you know not show the anomaly in

956  
00:42:55,550 --> 00:42:52,859  
space

957  
00:42:57,890 --> 00:42:55,560  
they changed the camera Direction so

958  
00:43:01,730 --> 00:42:57,900  
they'll start panning away

959  
00:43:02,990 --> 00:43:01,740  
or they will add

960  
00:43:08,329 --> 00:43:03,000  
um

961  
00:43:11,690 --> 00:43:08,339  
some kind of filter and obscuration like

962  
00:43:14,870 --> 00:43:11,700  
they'll obscure the video footage or the

963  
00:43:16,690 --> 00:43:14,880

image in some way

964

00:43:19,910 --> 00:43:16,700

um

965

00:43:22,430 --> 00:43:19,920

digitally or physically believe or not

966

00:43:23,630 --> 00:43:22,440

so I think they have

967

00:43:27,470 --> 00:43:23,640

um

968

00:43:30,890 --> 00:43:27,480

a researcher named Jeffrey Challenger

969

00:43:33,349 --> 00:43:30,900

who's now passed away but was a

970

00:43:36,410 --> 00:43:33,359

physically disabled man that took great

971

00:43:39,950 --> 00:43:36,420

interest in the STS missions he recorded

972

00:43:42,410 --> 00:43:39,960

all that NASA downlink footage and then

973

00:43:44,150 --> 00:43:42,420

would go through that footage and look

974

00:43:46,670 --> 00:43:44,160

for strange things that were going on

975

00:43:49,849 --> 00:43:46,680

and he noticed that NASA had the ability

976  
00:43:53,270 --> 00:43:49,859  
to add digital noise to the footage

977  
00:43:55,250 --> 00:43:53,280  
and he also figured out through you know

978  
00:43:57,589 --> 00:43:55,260  
because there was a cooperation with

979  
00:44:00,170 --> 00:43:57,599  
Russia

980  
00:44:02,210 --> 00:44:00,180  
um especially for the ISS

981  
00:44:06,109 --> 00:44:02,220  
whenever Russia was sending up like the

982  
00:44:07,970 --> 00:44:06,119  
soyuz capsules uh to dock with the ISS

983  
00:44:10,309 --> 00:44:07,980  
and such

984  
00:44:11,750 --> 00:44:10,319  
um they would talk about the things that

985  
00:44:14,569 --> 00:44:11,760  
they were doing and they would be

986  
00:44:17,870 --> 00:44:14,579  
communicating with NASA right that's how

987  
00:44:20,270 --> 00:44:17,880  
close the interaction was between the

988  
00:44:24,170 --> 00:44:20,280

two space agencies the Russian space

989

00:44:26,569 --> 00:44:24,180

agency and the American space agency

990

00:44:32,750 --> 00:44:26,579

and Jeffrey Challenger figured out that

991

00:44:37,010 --> 00:44:32,760

they actually have a 22nd video delay

992

00:44:39,410 --> 00:44:37,020

so NASA has also ins instilled uh this

993

00:44:42,470 --> 00:44:39,420

ability to

994

00:44:44,690 --> 00:44:42,480

have 20 seconds to quickly change

995

00:44:47,390 --> 00:44:44,700

something in the heat

996

00:44:50,030 --> 00:44:47,400

and um all of this is operated from

997

00:44:52,309 --> 00:44:50,040

Ground Control by a a person called

998

00:44:53,089 --> 00:44:52,319

okota

999

00:44:56,030 --> 00:44:53,099

um

1000

00:44:58,849 --> 00:44:56,040

can't exactly remember what that stands

1001  
00:44:59,809 --> 00:44:58,859  
for but basically it's like a an

1002  
00:45:04,790 --> 00:44:59,819  
operator

1003  
00:45:07,670 --> 00:45:04,800  
that sits in in Houston looking at

1004  
00:45:09,470 --> 00:45:07,680  
a screen of what the cameras are doing

1005  
00:45:12,530 --> 00:45:09,480  
and they can switch to different cameras

1006  
00:45:16,069 --> 00:45:12,540  
and and they can add digital noise they

1007  
00:45:18,470 --> 00:45:16,079  
can cut all kinds of stuff so

1008  
00:45:18,480 --> 00:45:23,270  
if you look at that behavior

1009  
00:45:29,510 --> 00:45:25,790  
um that's been going on in recent space

1010  
00:45:30,589 --> 00:45:29,520  
history with commercial and Private

1011  
00:45:34,069 --> 00:45:30,599  
Industry

1012  
00:45:36,890 --> 00:45:34,079  
if you look at the SpaceX footage they

1013  
00:45:39,109 --> 00:45:36,900

do the exact same thing you can go on

1014

00:45:42,589 --> 00:45:39,119

YouTube and you can look up like SpaceX

1015

00:45:44,750 --> 00:45:42,599

UFO footage or something right I implore

1016

00:45:47,589 --> 00:45:44,760

people to do that and they'll see the

1017

00:45:50,089 --> 00:45:47,599

same behavior being carried out by their

1018

00:45:51,170 --> 00:45:50,099

technicians it seems like they will cut

1019

00:45:55,069 --> 00:45:51,180

the camera

1020

00:45:57,770 --> 00:45:55,079

they will change camera Direction uh or

1021

00:46:00,050 --> 00:45:57,780

or cut the feed completely

1022

00:46:01,309 --> 00:46:00,060

um whenever these strange things are

1023

00:46:03,109 --> 00:46:01,319

showing up on

1024

00:46:06,410 --> 00:46:03,119

the video feed

1025

00:46:10,550 --> 00:46:06,420

so I think and and you know uh SpaceX

1026

00:46:12,470 --> 00:46:10,560

actually has a contract with the

1027

00:46:14,390 --> 00:46:12,480

Pentagon

1028

00:46:15,950 --> 00:46:14,400

so I think they would be read into

1029

00:46:19,490 --> 00:46:15,960

certain things and they would have to

1030

00:46:21,890 --> 00:46:19,500

follow certain protocols when it comes

1031

00:46:24,170 --> 00:46:21,900

to space-based information being

1032

00:46:26,210 --> 00:46:24,180

disseminated to the public

1033

00:46:27,890 --> 00:46:26,220

well that fast Walkers documentary

1034

00:46:29,030 --> 00:46:27,900

sounds right up my street so I'll try

1035

00:46:33,290 --> 00:46:29,040

and get a copy of that from you

1036

00:46:35,450 --> 00:46:33,300

afterwards um yeah Chrissy Newton yeah

1037

00:46:37,250 --> 00:46:35,460

brilliant I'll drop it'll send it to you

1038

00:46:38,809 --> 00:46:37,260

yeah thank you

1039

00:46:41,690 --> 00:46:38,819

um and you mentioned at the start there

1040

00:46:44,089 --> 00:46:41,700

the the kind of naysayers or folks who

1041

00:46:46,609 --> 00:46:44,099

maybe don't like you looking at the

1042

00:46:48,890 --> 00:46:46,619

older historical aspect of the UFO topic

1043

00:46:50,990 --> 00:46:48,900

people can forget this is such a big

1044

00:46:53,150 --> 00:46:51,000

conversation it does go back a long time

1045

00:46:54,710 --> 00:46:53,160

some people listen to parts of this

1046

00:46:56,270 --> 00:46:54,720

podcast and I know a lot of folks are

1047

00:46:58,250 --> 00:46:56,280

picking Tuesday interviews the lesson

1048

00:46:59,870 --> 00:46:58,260

two based on what they like in the

1049

00:47:01,849 --> 00:46:59,880

subject not everyone listens to

1050

00:47:03,410 --> 00:47:01,859

everything thank you if you do but I'm

1051  
00:47:04,550 --> 00:47:03,420  
the same when I listen to podcasts as

1052  
00:47:07,069 --> 00:47:04,560  
well normally

1053  
00:47:08,870 --> 00:47:07,079  
I think with the UFO topic it is

1054  
00:47:10,430 --> 00:47:08,880  
important though to look back because it

1055  
00:47:12,050 --> 00:47:10,440  
gives us a lot of the questions and

1056  
00:47:15,829 --> 00:47:12,060  
maybe even some of the potential answers

1057  
00:47:17,750 --> 00:47:15,839  
for things to come and I want to know as

1058  
00:47:19,730 --> 00:47:17,760  
we we sit now we're recording this on

1059  
00:47:25,849 --> 00:47:19,740  
the 13th of April

1060  
00:47:31,790 --> 00:47:28,550  
100 we've got those UFO hearings on the

1061  
00:47:33,950 --> 00:47:31,800  
horizon in the US and I wonder though

1062  
00:47:36,050 --> 00:47:33,960  
this is another thing that made me think

1063  
00:47:38,510 --> 00:47:36,060

watching the documentary what do you

1064

00:47:40,550 --> 00:47:38,520

think Darcy the impact would be if it

1065

00:47:43,130 --> 00:47:40,560

was confirmed for decades the U.S had

1066

00:47:45,710 --> 00:47:43,140

technology far beyond the basic Rockets

1067

00:47:48,589 --> 00:47:45,720

of NASA and those early Apollo and

1068

00:47:51,170 --> 00:47:48,599

Gemini missions that at times came at

1069

00:47:53,089 --> 00:47:51,180

the price of the lives of astronauts if

1070

00:47:54,950 --> 00:47:53,099

the public in the US particularly found

1071

00:47:56,870 --> 00:47:54,960

out that they had anti-gravity

1072

00:47:58,430 --> 00:47:56,880

technology reverse engineered technology

1073

00:48:00,829 --> 00:47:58,440

they were going back and forward to

1074

00:48:03,290 --> 00:48:00,839

space yet at the same time they were

1075

00:48:06,349 --> 00:48:03,300

sending up military personnel veterans

1076

00:48:09,230 --> 00:48:06,359

mothers fathers Aunts Uncles

1077

00:48:11,450 --> 00:48:09,240

you know brothers and sisters to die or

1078

00:48:13,670 --> 00:48:11,460

in the name of a big show

1079

00:48:17,690 --> 00:48:13,680

what are the reactions of the public

1080

00:48:21,109 --> 00:48:17,700

effing when that information comes out

1081

00:48:23,270 --> 00:48:21,119

I think the masses will not react

1082

00:48:25,250 --> 00:48:23,280

because they'll be watching a Kardashian

1083

00:48:28,370 --> 00:48:25,260

show or

1084

00:48:31,550 --> 00:48:28,380

um you know Kanye West

1085

00:48:34,430 --> 00:48:31,560

um doing something crazy but I think the

1086

00:48:36,170 --> 00:48:34,440

UFO Community will be pretty outraged

1087

00:48:38,690 --> 00:48:36,180

right

1088

00:48:43,609 --> 00:48:41,390

I think that

1089

00:48:45,950 --> 00:48:43,619

it won't really matter because it's like

1090

00:48:48,609 --> 00:48:45,960

the information control is just so

1091

00:48:52,490 --> 00:48:51,710

propagandized right now that

1092

00:48:54,349 --> 00:48:52,500

um

1093

00:48:56,150 --> 00:48:54,359

I mean if you even look at the UFO

1094

00:48:58,490 --> 00:48:56,160

Community everybody's fighting with each

1095

00:49:01,250 --> 00:48:58,500

other everybody's calling everybody's

1096

00:49:04,130 --> 00:49:01,260

calling everybody a grifter it's so

1097

00:49:06,170 --> 00:49:04,140

freaking annoying right

1098

00:49:10,970 --> 00:49:06,180

excuse me I've got a bit of a cold but

1099

00:49:13,309 --> 00:49:10,980

awesome yeah like it's

1100

00:49:17,150 --> 00:49:13,319

when I first started getting into this

1101

00:49:20,829 --> 00:49:17,160

stuff the UFO Community was like mostly

1102

00:49:23,510 --> 00:49:20,839

welcoming to everybody and now it's like

1103

00:49:25,849 --> 00:49:23,520

vitriol is being tossed back and forth

1104

00:49:27,230 --> 00:49:25,859

and people are fighting amongst amongst

1105

00:49:31,670 --> 00:49:27,240

each other and you've got these like

1106

00:49:35,450 --> 00:49:31,680

almost UFO cult leaders that are super

1107

00:49:38,930 --> 00:49:35,460

powerful and they're trying to debunk

1108

00:49:42,530 --> 00:49:38,940

other people doing good work in the

1109

00:49:43,490 --> 00:49:42,540

field bringing forward new information

1110

00:49:47,089 --> 00:49:43,500

um

1111

00:49:49,370 --> 00:49:47,099

I think that's actually

1112

00:49:51,650 --> 00:49:49,380

in the best interests of the

1113

00:49:53,990 --> 00:49:51,660

intelligence agencies for this type of

1114

00:49:57,410 --> 00:49:54,000

fighting to infighting to be going on

1115

00:50:00,410 --> 00:49:57,420

because if a normal person comes across

1116

00:50:02,569 --> 00:50:00,420

this information somebody who's just

1117

00:50:06,050 --> 00:50:02,579

used to watching sports and celebrities

1118

00:50:09,710 --> 00:50:06,060

sort of uh stuff on TV and they go what

1119

00:50:12,230 --> 00:50:09,720

there's UFO hearings on April 19th

1120

00:50:15,109 --> 00:50:12,240

um what the government is admitting that

1121

00:50:17,630 --> 00:50:15,119

there's were possibly not alone in the

1122

00:50:19,370 --> 00:50:17,640

universe yada yada

1123

00:50:21,470 --> 00:50:19,380

and they start to look into this well

1124

00:50:23,569 --> 00:50:21,480

they're going to come across the cult

1125

00:50:29,150 --> 00:50:23,579

leaders

1126

00:50:32,809 --> 00:50:29,160

fighting amongst each other and uh being

1127

00:50:34,790 --> 00:50:32,819

naysayers and debunking the New Kids on

1128

00:50:36,950 --> 00:50:34,800

the Block trying to get good information

1129

00:50:38,450 --> 00:50:36,960

out there

1130

00:50:40,970 --> 00:50:38,460

um they're going to hear about this

1131

00:50:43,730 --> 00:50:40,980

theory that there's going to be a fake

1132

00:50:44,990 --> 00:50:43,740

alien invasion in the future and all

1133

00:50:46,910 --> 00:50:45,000

this stuff and they're going to be

1134

00:50:50,270 --> 00:50:46,920

turned off right away and they're going

1135

00:50:54,530 --> 00:50:50,280

to be like these people are crazy

1136

00:50:57,530 --> 00:50:54,540

so it's actually in the best interest of

1137

00:50:59,809 --> 00:50:57,540

the intelligence agencies for the

1138

00:51:02,089 --> 00:50:59,819

community to be that dysfunctional and

1139

00:51:03,890 --> 00:51:02,099

for this information to come out the way

1140

00:51:05,690 --> 00:51:03,900

it is

1141

00:51:07,430 --> 00:51:05,700

um

1142

00:51:10,910 --> 00:51:07,440

and I think that's really unfortunate

1143

00:51:15,109 --> 00:51:10,920

and and uh I don't think

1144

00:51:20,930 --> 00:51:15,119

we're gonna get some kind of uh

1145

00:51:27,770 --> 00:51:25,130

good you know in terms of the UFO

1146

00:51:30,650 --> 00:51:27,780

um information that's coming out I think

1147

00:51:36,770 --> 00:51:30,660

only the UFO Community is going to react

1148

00:51:41,270 --> 00:51:38,809

it's not like

1149

00:51:43,069 --> 00:51:41,280

whatever comes out on April 19th is

1150

00:51:44,990 --> 00:51:43,079

going to be the tip of the iceberg you

1151

00:51:47,630 --> 00:51:45,000

know it you and I have been probably

1152

00:51:49,309 --> 00:51:47,640

researching this for long enough that we

1153

00:51:52,010 --> 00:51:49,319

know a lot of different things that have

1154

00:51:54,829 --> 00:51:52,020

been happening throughout history with

1155

00:51:58,430 --> 00:51:54,839

regard to this regards to this issue

1156

00:51:59,809 --> 00:51:58,440

that's very important right yeah

1157

00:52:02,030 --> 00:51:59,819

but

1158

00:52:08,089 --> 00:52:04,250

you're gonna have a huge Camp of people

1159

00:52:12,490 --> 00:52:08,099

in the UFO Community accusing April 19th

1160

00:52:16,250 --> 00:52:12,500

of just being propaganda of being uh

1161

00:52:17,870 --> 00:52:16,260

disclosure that's a farce and you're

1162

00:52:20,930 --> 00:52:17,880

also going to have

1163

00:52:24,829 --> 00:52:20,940

um people saying that it's nothing

1164

00:52:27,349 --> 00:52:24,839

Burger I hate that freaking term and you

1165

00:52:30,410 --> 00:52:27,359

know all kinds of like negative stuff

1166

00:52:32,450 --> 00:52:30,420

and to me uh

1167

00:52:35,390 --> 00:52:32,460

these Congressional hearings are really

1168

00:52:37,130 --> 00:52:35,400

important they're really impactful to me

1169

00:52:40,069 --> 00:52:37,140

because it's like

1170

00:52:43,069 --> 00:52:40,079

we've been living this real this like

1171

00:52:47,770 --> 00:52:43,079

sort of subculture reality investigating

1172

00:52:50,630 --> 00:52:47,780

this strange UFO history for so long

1173

00:52:52,370 --> 00:52:50,640

and it's vindicating that this is

1174

00:52:57,049 --> 00:52:52,380

actually happening in the public eye now

1175

00:52:59,450 --> 00:52:57,059

through the Congress right yep

1176

00:53:01,130 --> 00:52:59,460

um yeah that's my theory that's my

1177

00:53:03,170 --> 00:53:01,140

thoughts on

1178

00:53:05,450 --> 00:53:03,180

how the Public's gonna react

1179

00:53:07,849 --> 00:53:05,460

I can't I can't massively disagree with

1180

00:53:09,470 --> 00:53:07,859

with much or any of that to be honest RC

1181

00:53:11,450 --> 00:53:09,480

I've said on the podcast before for

1182

00:53:13,910 --> 00:53:11,460

folks who may have heard

1183

00:53:16,190 --> 00:53:13,920

um do you know what was on last year at

1184

00:53:17,710 --> 00:53:16,200

the same time as the first set of UFO

1185

00:53:20,630 --> 00:53:17,720

hearings so I was in the kitchen

1186

00:53:23,809 --> 00:53:20,640

watching it live on YouTube and I think

1187

00:53:25,250 --> 00:53:23,819

it started about 2PM UK time last year

1188

00:53:27,410 --> 00:53:25,260

um and my wife was in the sitting room

1189

00:53:28,730 --> 00:53:27,420

watching TV and do you know what else

1190

00:53:31,630 --> 00:53:28,740

was on at the same time when you

1191

00:53:36,349 --> 00:53:31,640

mentioned the Kardashians

1192

00:53:40,970 --> 00:53:36,359

uh was that like Kanye going crazy with

1193

00:53:43,130 --> 00:53:40,980

the like Nazi like racist no it was the

1194

00:53:44,329 --> 00:53:43,140

medal of the dip Amber Heard trial it

1195

00:53:47,450 --> 00:53:44,339

was getting towards the end of the

1196

00:53:50,089 --> 00:53:47,460

Johnny Test yeah I loved it too I was

1197

00:53:52,190 --> 00:53:50,099

watching you know watching that that was

1198

00:53:53,750 --> 00:53:52,200

something for that as well yeah but but

1199

00:53:55,910 --> 00:53:53,760

there was a difference I was in one room

1200

00:53:58,329 --> 00:53:55,920

watching a YouTube stream with I think

1201  
00:54:02,089 --> 00:53:58,339  
10 000 people on a YouTube stream

1202  
00:54:03,589 --> 00:54:02,099  
whereas many more Millions were watching

1203  
00:54:05,150 --> 00:54:03,599  
the Johnny Depp and Amber Heard trial

1204  
00:54:06,770 --> 00:54:05,160  
and you're like something pretty

1205  
00:54:09,109 --> 00:54:06,780  
historic pretty Incredible's happening

1206  
00:54:11,450 --> 00:54:09,119  
here but look over here at this shiny

1207  
00:54:13,370 --> 00:54:11,460  
thing in this hand and yeah it's so I

1208  
00:54:16,490 --> 00:54:13,380  
can't disagree that the the general

1209  
00:54:18,710 --> 00:54:16,500  
populace and that's what I see a lot of

1210  
00:54:20,750 --> 00:54:18,720  
the influencers or some of the names and

1211  
00:54:22,370 --> 00:54:20,760  
I respect many of them other ones I

1212  
00:54:23,510 --> 00:54:22,380  
disagree with and I disagree with a lot

1213  
00:54:26,510 --> 00:54:23,520

of people I think you've got to be an

1214

00:54:28,130 --> 00:54:26,520

adult in 2023 and be able to talk and

1215

00:54:30,170 --> 00:54:28,140

have a reason the conversation with

1216

00:54:31,549 --> 00:54:30,180

someone you disagree with and both come

1217

00:54:32,930 --> 00:54:31,559

away from it learning something and go

1218

00:54:34,430 --> 00:54:32,940

yeah but you know what maybe you'll be

1219

00:54:36,650 --> 00:54:34,440

right maybe I'll be right maybe we'll

1220

00:54:38,390 --> 00:54:36,660

both be wrong who knows but have that

1221

00:54:40,069 --> 00:54:38,400

conversation and it people would be so

1222

00:54:41,690 --> 00:54:40,079

much better off for it it's a lost art

1223

00:54:43,549 --> 00:54:41,700

being able to speak to someone you

1224

00:54:46,490 --> 00:54:43,559

disagree with and have be an adult about

1225

00:54:49,069 --> 00:54:46,500

it yeah but that's that's something that

1226

00:54:51,589 --> 00:54:49,079

is way way lost and for anyone who

1227

00:54:53,750 --> 00:54:51,599

these things happen so rare these days I

1228

00:54:55,130 --> 00:54:53,760

watched two people not that I agree or

1229

00:54:56,990 --> 00:54:55,140

disagree with neither of them on a lot

1230

00:54:58,790 --> 00:54:57,000

of things but I just happened to catch a

1231

00:55:01,430 --> 00:54:58,800

clip of another podcast a few days ago

1232

00:55:02,690 --> 00:55:01,440

and Ben Shapiro who I don't know too

1233

00:55:04,069 --> 00:55:02,700

much about the guy but he'll be well

1234

00:55:07,370 --> 00:55:04,079

known to American listeners definitely

1235

00:55:09,349 --> 00:55:07,380

and Russell Russell Brand to very

1236

00:55:12,049 --> 00:55:09,359

different people and that's what I could

1237

00:55:14,089 --> 00:55:12,059

very good for people very and I have

1238

00:55:16,250 --> 00:55:14,099

caught my attention Heroes like as far

1239

00:55:18,770 --> 00:55:16,260

right in the United States as he can go

1240

00:55:19,970 --> 00:55:18,780

yeah and uh the two of them it caught my

1241

00:55:21,589 --> 00:55:19,980

attention like an eight minute video

1242

00:55:23,630 --> 00:55:21,599

clip I think it was on Facebook or

1243

00:55:25,490 --> 00:55:23,640

Instagram and they were both talking

1244

00:55:26,930 --> 00:55:25,500

about their differing views but it was

1245

00:55:28,730 --> 00:55:26,940

really interesting to see two people

1246

00:55:31,370 --> 00:55:28,740

sitting being adults with different

1247

00:55:33,170 --> 00:55:31,380

viewers just having a conversation and I

1248

00:55:35,390 --> 00:55:33,180

think you can learn a lot from from that

1249

00:55:37,910 --> 00:55:35,400

type of type of scenario and situation

1250

00:55:40,370 --> 00:55:37,920

and taking me back to the UFO cult

1251

00:55:42,349 --> 00:55:40,380

leaders influencers there's a lot of

1252

00:55:44,210 --> 00:55:42,359

claims made you know a lot of things and

1253

00:55:46,370 --> 00:55:44,220

Anonymous sources things get pushed back

1254

00:55:48,049 --> 00:55:46,380

and yada yada yada whether it's

1255

00:55:49,790 --> 00:55:48,059

information whether it's entertainment

1256

00:55:51,829 --> 00:55:49,800

whether it's infotainment and all of the

1257

00:55:52,970 --> 00:55:51,839

above people are looking for is a huge

1258

00:55:55,790 --> 00:55:52,980

subject and there's room for everyone

1259

00:55:58,690 --> 00:55:55,800

and it's an interesting time so whatever

1260

00:56:01,609 --> 00:55:58,700

happens on 19th of April you know

1261

00:56:03,470 --> 00:56:01,619

we're gonna have people disagreeing and

1262

00:56:05,630 --> 00:56:03,480

not talking with each other in the UFO

1263

00:56:08,089 --> 00:56:05,640

Community it would be wonderful to have

1264

00:56:10,150 --> 00:56:08,099

blue Elizondo and Stephen Greer talk to

1265

00:56:12,790 --> 00:56:10,160

each other

1266

00:56:16,190 --> 00:56:12,800

wouldn't it be a really interesting

1267

00:56:19,010 --> 00:56:16,200

conversation if we had that on a stream

1268

00:56:22,130 --> 00:56:19,020

where people were not

1269

00:56:23,450 --> 00:56:22,140

finger pointing and claiming each other

1270

00:56:25,250 --> 00:56:23,460

or fraud

1271

00:56:27,530 --> 00:56:25,260

yeah set them down either side of Joe

1272

00:56:31,670 --> 00:56:27,540

Rogan and have them just talk just yeah

1273

00:56:35,510 --> 00:56:31,680

yeah and we both know that like

1274

00:56:38,750 --> 00:56:35,520

Joe Rogan's kind of like the biggest

1275

00:56:40,730 --> 00:56:38,760

influencer in the world right now

1276

00:56:43,549 --> 00:56:40,740

and if he had

1277

00:56:45,349 --> 00:56:43,559

these two guys who are massive in the

1278

00:56:48,170 --> 00:56:45,359

UFO community and people fighting over

1279

00:56:51,650 --> 00:56:48,180

their authenticity

1280

00:56:53,329 --> 00:56:51,660

um being adults and just having a normal

1281

00:56:55,130 --> 00:56:53,339

conversation

1282

00:56:56,990 --> 00:56:55,140

uh but I don't think we'll see that

1283

00:56:58,630 --> 00:56:57,000

because

1284

00:57:02,990 --> 00:56:58,640

um unfortunately

1285

00:57:10,010 --> 00:57:03,000

there's too much too much

1286

00:57:14,870 --> 00:57:12,650

basically be lost like I obviously

1287

00:57:17,089 --> 00:57:14,880

appreciate Stephen Greer for the things

1288

00:57:20,030 --> 00:57:17,099

he's done in the past

1289

00:57:22,609 --> 00:57:20,040

um and I really appreciate blue Elizondo

1290

00:57:24,170 --> 00:57:22,619

as well for the things he's doing now

1291

00:57:25,010 --> 00:57:24,180

but

1292

00:57:27,829 --> 00:57:25,020

um

1293

00:57:30,370 --> 00:57:27,839

you get people that are in like two

1294

00:57:34,010 --> 00:57:30,380

different camps you know that they they

1295

00:57:37,010 --> 00:57:34,020

earn these Echo chamber of the Greer

1296

00:57:42,109 --> 00:57:37,020

stuff or they're in the Echo chamber of

1297

00:57:43,730 --> 00:57:42,119

the loose stuff and for somebody to

1298

00:57:47,210 --> 00:57:43,740

kind of be in the middle and listen to

1299

00:57:48,710 --> 00:57:47,220

both is I think important

1300

00:57:50,030 --> 00:57:48,720

absolutely

1301

00:57:52,609 --> 00:57:50,040

um one more question I want to get to

1302

00:57:55,609 --> 00:57:52,619

before we ask some listener questions

1303

00:57:57,589 --> 00:57:55,619

um you mentioned NASA on recent times

1304

00:58:00,650 --> 00:57:57,599

and the Congressional hearings coming up

1305

00:58:02,809 --> 00:58:00,660

NASA has its own independent study about

1306

00:58:04,490 --> 00:58:02,819

Iran in the next kind of six to eight

1307

00:58:06,710 --> 00:58:04,500

weeks I'm led to believe speaking to

1308

00:58:09,890 --> 00:58:06,720

someone who's on the study

1309

00:58:12,890 --> 00:58:09,900

um do you think NASA can still fit into

1310

00:58:15,470 --> 00:58:12,900

the UFO conversation at all in an

1311

00:58:17,390 --> 00:58:15,480

unbiased way do you think this study is

1312

00:58:19,609 --> 00:58:17,400

going to give us anything to sink our

1313

00:58:21,109 --> 00:58:19,619

teeth into

1314

00:58:23,170 --> 00:58:21,119

I don't know

1315

00:58:26,329 --> 00:58:23,180

I mean I I I I

1316

00:58:28,430 --> 00:58:26,339

through past behavior that I'm

1317

00:58:30,049 --> 00:58:28,440

documenting

1318

00:58:32,329 --> 00:58:30,059

um

1319

00:58:34,730 --> 00:58:32,339

I I don't think they could

1320

00:58:38,150 --> 00:58:34,740

why would they change

1321

00:58:39,170 --> 00:58:38,160

they would have to go back and admit

1322

00:58:41,829 --> 00:58:39,180

that

1323

00:58:44,569 --> 00:58:41,839

they've done some wrongdoing they've

1324

00:58:45,650 --> 00:58:44,579

been part of the UFO cover-up in order

1325

00:58:48,950 --> 00:58:45,660

to

1326  
00:58:51,770 --> 00:58:48,960  
buy the trust of the UFO Community for

1327  
00:58:53,750 --> 00:58:51,780  
example but

1328  
00:58:55,130 --> 00:58:53,760  
I don't think they're interested in us I

1329  
00:58:56,809 --> 00:58:55,140  
think they're only interested in the

1330  
00:58:59,450 --> 00:58:56,819  
masses they're interested in the folks

1331  
00:59:02,690 --> 00:58:59,460  
that are uh

1332  
00:59:05,450 --> 00:59:02,700  
part of you know subscribing to the

1333  
00:59:07,910 --> 00:59:05,460  
bread and Circus the distractions that

1334  
00:59:09,829 --> 00:59:07,920  
are keeping us you know dumbed down as a

1335  
00:59:12,349 --> 00:59:09,839  
society

1336  
00:59:15,349 --> 00:59:12,359  
and and I think that

1337  
00:59:17,690 --> 00:59:15,359  
um they're part of this disclosure

1338  
00:59:19,490 --> 00:59:17,700

that's happening right now and they have

1339

00:59:22,789 --> 00:59:19,500

to be because there are scientific

1340

00:59:26,109 --> 00:59:22,799

Authority in North America so if they

1341

00:59:31,849 --> 00:59:26,119

come out with some kind of UAP UFO

1342

00:59:34,130 --> 00:59:31,859

data that looks authentic then it makes

1343

00:59:36,589 --> 00:59:34,140

it more serious and you again get the

1344

00:59:39,410 --> 00:59:36,599

Regular Joe you know

1345

00:59:40,910 --> 00:59:39,420

dropping their bag of chips while

1346

00:59:42,470 --> 00:59:40,920

they're watching football because they

1347

00:59:45,109 --> 00:59:42,480

just read a headline that NASA is

1348

00:59:50,630 --> 00:59:45,119

admitting that there's authentic

1349

00:59:52,250 --> 00:59:50,640

UFO or UAP sightings and information

1350

00:59:55,970 --> 00:59:52,260

but you know

1351  
00:59:57,109 --> 00:59:55,980  
um axios the news agency right that

1352  
00:59:57,770 --> 00:59:57,119  
that's

1353  
01:00:00,049 --> 00:59:57,780  
um

1354  
01:00:05,150 --> 01:00:00,059  
they're pretty top-notch

1355  
01:00:07,089 --> 01:00:05,160  
they recently did an interview with uh

1356  
01:00:10,370 --> 01:00:07,099  
what's the NASA administrator's name

1357  
01:00:11,690 --> 01:00:10,380  
Nelson Bill Nelson Bill Nelson

1358  
01:00:14,750 --> 01:00:11,700  
sorry

1359  
01:00:17,210 --> 01:00:14,760  
um so Bill Nelson

1360  
01:00:18,950 --> 01:00:17,220  
quite openly states that we're going to

1361  
01:00:21,170 --> 01:00:18,960  
have that information coming out like

1362  
01:00:22,910 --> 01:00:21,180  
you're saying five to eight weeks in the

1363  
01:00:23,870 --> 01:00:22,920

middle of the summer uh the beginning of

1364

01:00:26,089 --> 01:00:23,880

the summer

1365

01:00:28,910 --> 01:00:26,099

I think in June

1366

01:00:31,849 --> 01:00:28,920

um and

1367

01:00:33,349 --> 01:00:31,859

they're focusing on

1368

01:00:36,890 --> 01:00:33,359

what's what's really interesting I've

1369

01:00:42,490 --> 01:00:39,049

Avi lope who's the head of project

1370

01:00:46,549 --> 01:00:42,500

Galileo which is a private

1371

01:00:49,970 --> 01:00:46,559

research group to try and detect UAP and

1372

01:00:52,010 --> 01:00:49,980

UFOs with new tracking systems that are

1373

01:00:53,329 --> 01:00:52,020

earth-based right

1374

01:00:55,069 --> 01:00:53,339

middle

1375

01:00:57,530 --> 01:00:55,079

and

1376

01:00:59,809 --> 01:00:57,540

he got a certain amount of millions

1377

01:01:02,089 --> 01:00:59,819

millions of dollars but

1378

01:01:06,309 --> 01:01:02,099

if you watch the fast Walker documentary

1379

01:01:08,470 --> 01:01:06,319

you'll realize that we've had satellite

1380

01:01:13,250 --> 01:01:08,480

based detection

1381

01:01:15,289 --> 01:01:13,260

instrumentation and earth-based uh

1382

01:01:18,170 --> 01:01:15,299

radio telescopes and stuff like that

1383

01:01:20,569 --> 01:01:18,180

that have been detecting anomalies for

1384

01:01:21,609 --> 01:01:20,579

many many many many years for decades

1385

01:01:27,349 --> 01:01:21,619

right

1386

01:01:32,329 --> 01:01:30,109

a slow Walker for example is a satellite

1387

01:01:34,910 --> 01:01:32,339

right it's something that we we can

1388

01:01:38,690 --> 01:01:34,920

detect and it's just gradually drifting

1389

01:01:40,670 --> 01:01:38,700

through the sky through space a fast

1390

01:01:43,010 --> 01:01:40,680

Walker is something that's anomalously

1391

01:01:45,170 --> 01:01:43,020

jumping around entering the atmosphere

1392

01:01:47,930 --> 01:01:45,180

jumping out whatever

1393

01:01:49,970 --> 01:01:47,940

and uh

1394

01:01:52,670 --> 01:01:49,980

essentially

1395

01:01:56,390 --> 01:01:52,680

you're looking at

1396

01:01:58,730 --> 01:01:56,400

Bill Nelson in this axios interview

1397

01:02:02,510 --> 01:01:58,740

saying that they're going to be coming

1398

01:02:05,630 --> 01:02:02,520

out with data and what NASA's goal is to

1399

01:02:08,930 --> 01:02:05,640

unify some of their detection

1400

01:02:11,690 --> 01:02:08,940

uh space instrumentation

1401  
01:02:14,630 --> 01:02:11,700  
both on the planet and off planet

1402  
01:02:17,390 --> 01:02:14,640  
to look for UFO activity

1403  
01:02:19,130 --> 01:02:17,400  
so they're essentially going to be doing

1404  
01:02:22,430 --> 01:02:19,140  
they're admitting that they're doing

1405  
01:02:26,410 --> 01:02:22,440  
what project Galileo is doing

1406  
01:02:29,930 --> 01:02:26,420  
but with their own you know vast network

1407  
01:02:33,710 --> 01:02:29,940  
of research and instrumentation that

1408  
01:02:34,970 --> 01:02:33,720  
they've owned for many many years now

1409  
01:02:37,010 --> 01:02:34,980  
um

1410  
01:02:38,030 --> 01:02:37,020  
and the other piece to that puzzle is

1411  
01:02:41,809 --> 01:02:38,040  
that

1412  
01:02:43,490 --> 01:02:41,819  
the defense agencies have all kinds of

1413  
01:02:44,569 --> 01:02:43,500

instrumentation that's out there in

1414

01:02:47,750 --> 01:02:44,579

space

1415

01:02:50,329 --> 01:02:47,760

you know and on the planet NORAD for

1416

01:02:53,089 --> 01:02:50,339

example have have had

1417

01:02:56,030 --> 01:02:53,099

uh telescopes and radio telescopes and

1418

01:02:58,250 --> 01:02:56,040

radar systems and all that

1419

01:03:01,309 --> 01:02:58,260

um that look into space

1420

01:03:04,549 --> 01:03:01,319

and all of that information

1421

01:03:06,770 --> 01:03:04,559

is completely classified you you know

1422

01:03:09,410 --> 01:03:06,780

the public is not supposed to see that

1423

01:03:12,650 --> 01:03:09,420

information because it's in the

1424

01:03:16,670 --> 01:03:12,660

interests of the American Military to

1425

01:03:22,849 --> 01:03:20,210

I think it would be interesting if NASA

1426

01:03:25,609 --> 01:03:22,859

starts cooperating with uh the military

1427

01:03:28,250 --> 01:03:25,619

publicly and says we're going to be

1428

01:03:29,809 --> 01:03:28,260

looking at some of their their

1429

01:03:32,210 --> 01:03:29,819

instrumentation

1430

01:03:35,150 --> 01:03:32,220

as well

1431

01:03:39,230 --> 01:03:35,160

I fear it might make project Galileo a

1432

01:03:43,250 --> 01:03:40,430

you know all these different

1433

01:03:46,849 --> 01:03:43,260

organizations Galileo project uh we've

1434

01:03:48,710 --> 01:03:46,859

got uapx there are uh you know the NASA

1435

01:03:50,089 --> 01:03:48,720

instrumentation that they have got and

1436

01:03:52,130 --> 01:03:50,099

anything else that's out there at the

1437

01:03:55,190 --> 01:03:52,140

moment is a bit like John Paul George

1438

01:03:56,750 --> 01:03:55,200

and Ringo all going away in Solo careers

1439

01:03:58,250 --> 01:03:56,760

and never forming the Beatles and not

1440

01:04:00,950 --> 01:03:58,260

realizing that they could have recorded

1441

01:04:02,690 --> 01:04:00,960

Abbey Road and Sergeant papers and all

1442

01:04:04,789 --> 01:04:02,700

those great albums and tracks and doing

1443

01:04:06,230 --> 01:04:04,799

their own individual thing when actually

1444

01:04:07,730 --> 01:04:06,240

if you just got together and

1445

01:04:09,890 --> 01:04:07,740

communicated

1446

01:04:11,329 --> 01:04:09,900

but that's that's the world we live in

1447

01:04:14,329 --> 01:04:11,339

these days like you see it's on the

1448

01:04:16,789 --> 01:04:14,339

precipice of potential Wars again you

1449

01:04:18,650 --> 01:04:16,799

know on a global scale it's it's very

1450

01:04:21,470 --> 01:04:18,660

unlikely to be happening isn't it um

1451

01:04:23,210 --> 01:04:21,480

yeah I think that

1452

01:04:26,630 --> 01:04:23,220

um if

1453

01:04:32,089 --> 01:04:26,640

the Department of Defense start unifying

1454

01:04:34,750 --> 01:04:32,099

with NASA's instrumentation those two uh

1455

01:04:37,730 --> 01:04:34,760

you know space sensor

1456

01:04:39,730 --> 01:04:37,740

groups get together that's like Paul

1457

01:04:42,470 --> 01:04:39,740

McCartney and John Lennon

1458

01:04:45,410 --> 01:04:42,480

reuniting to make an album and that's

1459

01:04:48,289 --> 01:04:45,420

going to make poor Ringo project Galileo

1460

01:04:51,410 --> 01:04:48,299

kind of irrelevant in my opinion because

1461

01:04:54,950 --> 01:04:51,420

he only has a a certain amount of money

1462

01:04:57,770 --> 01:04:54,960

that he has to set up these

1463

01:04:59,750 --> 01:04:57,780

uh detection systems anyways and he's

1464

01:05:01,789 --> 01:04:59,760

going to run out of it

1465

01:05:04,910 --> 01:05:01,799

um

1466

01:05:07,730 --> 01:05:04,920

yeah I think it's Yuri Geller right that

1467

01:05:10,549 --> 01:05:07,740

invested in that who's one of these

1468

01:05:15,589 --> 01:05:10,559

space entrepreneurs kind of like Bob

1469

01:05:17,569 --> 01:05:15,599

Bigelow or uh Jeff Bezos or

1470

01:05:20,329 --> 01:05:17,579

um

1471

01:05:22,549 --> 01:05:20,339

Elon Musk all the rich people are doing

1472

01:05:24,829 --> 01:05:22,559

stuff in space you know all the richest

1473

01:05:27,470 --> 01:05:24,839

people in the world are interested in

1474

01:05:30,829 --> 01:05:27,480

space and Bob Bigelow is one of these

1475

01:05:34,010 --> 01:05:30,839

guys that quite infamously is interested

1476

01:05:36,109 --> 01:05:34,020

in UFOs as well yeah

1477

01:05:37,910 --> 01:05:36,119

well lesson uh and you know what I did

1478

01:05:39,109 --> 01:05:37,920

love and a very quick side note you

1479

01:05:40,490 --> 01:05:39,119

mentioned the phrase you know people

1480

01:05:42,170 --> 01:05:40,500

throwing their bag of chips up in the

1481

01:05:43,789 --> 01:05:42,180

air while they're watching football I

1482

01:05:45,410 --> 01:05:43,799

love that listeners on either side of

1483

01:05:46,910 --> 01:05:45,420

the pond we'll hear that exact same

1484

01:05:48,410 --> 01:05:46,920

sentence and hear it in two different

1485

01:05:50,569 --> 01:05:48,420

ways because it means very different

1486

01:05:52,730 --> 01:05:50,579

things and as I decided upon two

1487

01:05:54,410 --> 01:05:52,740

different sports and chips one over the

1488

01:05:56,569 --> 01:05:54,420

shoulder and one with your legs right

1489

01:05:58,250 --> 01:05:56,579

yeah and one chap says crisps and the

1490

01:06:00,530 --> 01:05:58,260

other one chaps is like fries so there

1491

01:06:02,030 --> 01:06:00,540

we go yeah so yeah different imagery but

1492

01:06:03,349 --> 01:06:02,040

bringing people together unlike the US

1493

01:06:05,210 --> 01:06:03,359

and Russia

1494

01:06:07,430 --> 01:06:05,220

um listener questions Darcy let's finish

1495

01:06:09,829 --> 01:06:07,440

off with some of those uh and first off

1496

01:06:11,930 --> 01:06:09,839

Dave Smithers regularly contributes a

1497

01:06:14,210 --> 01:06:11,940

lot of questions so thanks Dave he wants

1498

01:06:16,130 --> 01:06:14,220

to know can I ask Darcy what does Darcy

1499

01:06:18,829 --> 01:06:16,140

make of Tom delonge's narrative about

1500

01:06:23,329 --> 01:06:18,839

Alien aliens being on the moon as well

1501

01:06:30,529 --> 01:06:25,670

um I don't know if it's necessarily Tom

1502

01:06:32,990 --> 01:06:30,539

delongs you know uh story I think he's

1503

01:06:35,750 --> 01:06:33,000

just come across that that's been

1504

01:06:38,390 --> 01:06:35,760

I mean I made a documentary

1505

01:06:41,510 --> 01:06:38,400

the first documentary I ever made was in

1506

01:06:44,210 --> 01:06:41,520

2000 started making in 2009 and I

1507

01:06:47,750 --> 01:06:44,220

published it to YouTube initially in its

1508

01:06:50,750 --> 01:06:47,760

initial form on YouTube

1509

01:06:52,849 --> 01:06:50,760

in 2012 and that was called The

1510

01:06:55,910 --> 01:06:52,859

Underground and I spoke to Guys Like

1511

01:06:59,029 --> 01:06:55,920

Richard souter who is really hard to get

1512

01:07:01,809 --> 01:06:59,039

a hold of now Richard souter wrote three

1513

01:07:05,510 --> 01:07:01,819

books on underground base construction

1514

01:07:08,089 --> 01:07:05,520

and you know that sort of Conquest that

1515

01:07:09,829 --> 01:07:08,099

was being led by the Americans and

1516

01:07:13,609 --> 01:07:09,839

Britain as well

1517

01:07:16,130 --> 01:07:13,619

in um in plain hidden in plain sight is

1518

01:07:18,470 --> 01:07:16,140

one of his books he talks about these

1519

01:07:23,329 --> 01:07:18,480

plans that the British military had to

1520

01:07:30,170 --> 01:07:26,870

by the British Navy and he got the

1521

01:07:31,329 --> 01:07:30,180

illustrations that were done by a famous

1522

01:07:33,650 --> 01:07:31,339

um

1523

01:07:36,170 --> 01:07:33,660

illustrator that worked for the

1524

01:07:39,170 --> 01:07:36,180

military-industrial complex

1525

01:07:43,010 --> 01:07:39,180

and um yeah I think

1526

01:07:45,529 --> 01:07:43,020

bases being under the ocean and in space

1527

01:07:50,809 --> 01:07:45,539

has been part of the narrative the UFO

1528

01:07:56,390 --> 01:07:52,910

I mean

1529

01:07:58,849 --> 01:07:56,400

I appreciate Tom DeLong a lot of people

1530

01:08:00,890 --> 01:07:58,859

a lot of people may

1531

01:08:06,049 --> 01:08:00,900

fall into a camp where they think Tom

1532

01:08:08,870 --> 01:08:06,059

delong's uh story is a distraction or

1533

01:08:11,510 --> 01:08:08,880

you know I don't believe any of that I

1534

01:08:14,390 --> 01:08:11,520

think what he's done is he's further

1535

01:08:16,189 --> 01:08:14,400

legitimized the UFO study in the public

1536

01:08:19,010 --> 01:08:16,199

Arena

1537

01:08:20,150 --> 01:08:19,020

um like no one else has you know he's a

1538

01:08:25,070 --> 01:08:20,160

he's a

1539

01:08:28,610 --> 01:08:25,080

a rock star that turns his interest into

1540

01:08:30,169 --> 01:08:28,620

towards UFO ufology and brought it to

1541

01:08:33,470 --> 01:08:30,179

the masses in a bigger way and I

1542

01:08:36,470 --> 01:08:33,480

appreciate that about him I I I I think

1543

01:08:39,470 --> 01:08:36,480

anybody that's going to legitimize this

1544

01:08:41,150 --> 01:08:39,480

subject to some point is doing good work

1545

01:08:43,130 --> 01:08:41,160

no matter what

1546

01:08:44,749 --> 01:08:43,140

and he's clearly a fan of the subject as

1547

01:08:46,010 --> 01:08:44,759

well that's that always comes across

1548

01:08:47,689 --> 01:08:46,020

he's passionate about it and whether

1549

01:08:49,550 --> 01:08:47,699

he's he's got some things right and

1550

01:08:51,169 --> 01:08:49,560

something's wrong and from what I

1551  
01:08:52,910 --> 01:08:51,179  
understand as many others have said he

1552  
01:08:54,470 --> 01:08:52,920  
got a few scoldings from some of the

1553  
01:08:56,150 --> 01:08:54,480  
things he went too far and talking about

1554  
01:08:57,769 --> 01:08:56,160  
that he shouldn't have

1555  
01:08:59,090 --> 01:08:57,779  
um but that's the kind of stuff that

1556  
01:09:01,490 --> 01:08:59,100  
people want we want to hear party

1557  
01:09:04,610 --> 01:09:01,500  
politicians licking things left right

1558  
01:09:06,530 --> 01:09:04,620  
and Center you know Timber [h\_\_h] you know

1559  
01:09:08,530 --> 01:09:06,540  
um make Gallagher Rubio Warner

1560  
01:09:10,910 --> 01:09:08,540  
gillibrand you know

1561  
01:09:12,229 --> 01:09:10,920  
the people would love these folks to

1562  
01:09:14,090 --> 01:09:12,239  
come out and say what they've heard or

1563  
01:09:15,769 --> 01:09:14,100

what they've seen in briefings but at

1564

01:09:18,169 --> 01:09:15,779

the minute they wouldn't

1565

01:09:19,970 --> 01:09:18,179

um so yeah who knows but I'd also want

1566

01:09:22,669 --> 01:09:19,980

to know from from Dave Smithers asking

1567

01:09:25,390 --> 01:09:22,679

has Darcy picked up any more new info on

1568

01:09:30,410 --> 01:09:25,400

black triangles and particularly

1569

01:09:31,970 --> 01:09:30,420

tr3bs or other arvs since his last movie

1570

01:09:34,849 --> 01:09:31,980

I'm always

1571

01:09:35,689 --> 01:09:34,859

scanning for information about that

1572

01:09:38,570 --> 01:09:35,699

um

1573

01:09:42,050 --> 01:09:38,580

look I think black triangles are

1574

01:09:45,950 --> 01:09:42,060

possibly a mix of our technology that

1575

01:09:48,650 --> 01:09:45,960

we're seeing in our skies as well as

1576

01:09:52,010 --> 01:09:48,660

possible extraterrestrial

1577

01:09:54,890 --> 01:09:52,020

um technology because we've heard some

1578

01:09:57,470 --> 01:09:54,900

pretty credible accounts of

1579

01:10:00,650 --> 01:09:57,480

um these type of craps even sort of

1580

01:10:02,150 --> 01:10:00,660

touching down and I do touch on that in

1581

01:10:04,850 --> 01:10:02,160

this documentary I don't know if you

1582

01:10:06,370 --> 01:10:04,860

noticed the James Fox segment where I

1583

01:10:09,470 --> 01:10:06,380

asked him

1584

01:10:11,450 --> 01:10:09,480

if he believed in a secret space program

1585

01:10:14,750 --> 01:10:11,460

or

1586

01:10:16,910 --> 01:10:14,760

um you know the possibility that tr-3bs

1587

01:10:17,810 --> 01:10:16,920

are out there

1588

01:10:20,209 --> 01:10:17,820

um

1589

01:10:22,550 --> 01:10:20,219

and I I further asked him if the Phoenix

1590

01:10:26,090 --> 01:10:22,560

Lights incident

1591

01:10:27,169 --> 01:10:26,100

might have been our technology

1592

01:10:29,990 --> 01:10:27,179

right

1593

01:10:32,810 --> 01:10:30,000

and he has a very uh candid response to

1594

01:10:36,290 --> 01:10:32,820

that where he says

1595

01:10:37,189 --> 01:10:36,300

no he thinks it's you know not from our

1596

01:10:39,169 --> 01:10:37,199

planet

1597

01:10:40,910 --> 01:10:39,179

yeah it was two miles wide and you know

1598

01:10:44,149 --> 01:10:40,920

five Simon Timmy mentions all of that as

1599

01:10:45,490 --> 01:10:44,159

well doesn't he yeah he also mentions uh

1600

01:10:48,229 --> 01:10:45,500

the fact that there was like a

1601  
01:10:51,169 --> 01:10:48,239  
telepathic aspect a lot of the people

1602  
01:10:52,610 --> 01:10:51,179  
that witnessed that that night

1603  
01:10:55,250 --> 01:10:52,620  
from

1604  
01:10:58,550 --> 01:10:55,260  
all over the state stated that they

1605  
01:11:01,130 --> 01:10:58,560  
started getting like interactions with

1606  
01:11:02,570 --> 01:11:01,140  
the object that seemed to be like some

1607  
01:11:06,110 --> 01:11:02,580  
kind of communication

1608  
01:11:08,689 --> 01:11:06,120  
being beamed into their head

1609  
01:11:11,410 --> 01:11:08,699  
um and that's pretty incredible stuff

1610  
01:11:14,570 --> 01:11:11,420  
you wouldn't hear about that if you saw

1611  
01:11:17,870 --> 01:11:14,580  
tr3b because that's just our nuts and

1612  
01:11:21,350 --> 01:11:17,880  
bolts craft I don't think we really have

1613  
01:11:25,189 --> 01:11:21,360

we're not that advanced yet

1614

01:11:30,229 --> 01:11:28,310

you know I've talked to Michael schrat

1615

01:11:33,890 --> 01:11:30,239

and

1616

01:11:35,930 --> 01:11:33,900

he doesn't you know tr3b is a myth right

1617

01:11:39,470 --> 01:11:35,940

to him it's just

1618

01:11:41,510 --> 01:11:39,480

it's a code name or a

1619

01:11:44,450 --> 01:11:41,520

um

1620

01:11:46,910 --> 01:11:44,460

a nickname for something that's

1621

01:11:50,770 --> 01:11:46,920

anti-gravidic that was built by us an

1622

01:11:54,410 --> 01:11:50,780

arv and uh Alien reproduction vehicle

1623

01:11:56,390 --> 01:11:54,420

and you have you know I've spoken to

1624

01:11:59,450 --> 01:11:56,400

Larry Lowe who all of a sudden doesn't

1625

01:12:01,010 --> 01:11:59,460

like me but um

1626  
01:12:08,570 --> 01:12:01,020  
he

1627  
01:12:12,169 --> 01:12:08,580  
interesting

1628  
01:12:14,870 --> 01:12:12,179  
camps out there and these theories of

1629  
01:12:17,570 --> 01:12:14,880  
what's going on and interacting with our

1630  
01:12:20,870 --> 01:12:17,580  
planet and I think it's a mix I think

1631  
01:12:24,709 --> 01:12:20,880  
it's definitely some of our stuff that's

1632  
01:12:28,010 --> 01:12:24,719  
deeply classified and some of their

1633  
01:12:29,649 --> 01:12:28,020  
stuff and uh I I don't think our stuff

1634  
01:12:32,750 --> 01:12:29,659  
is

1635  
01:12:36,110 --> 01:12:32,760  
uh well if you talk to Jim Goodall

1636  
01:12:39,110 --> 01:12:36,120  
he'll say you know we can produce Tic

1637  
01:12:42,470 --> 01:12:39,120  
Tacs we can produce everything I don't

1638  
01:12:46,070 --> 01:12:42,480

think we are producing Tic Tacs

1639

01:12:48,530 --> 01:12:46,080

um but and I think the

1640

01:12:51,970 --> 01:12:48,540

go fast gimbal footage and the Tic Tac

1641

01:12:55,010 --> 01:12:51,980

footage that's been quite famous since

1642

01:12:57,229 --> 01:12:55,020

2017. I don't think that those are our

1643

01:13:02,510 --> 01:12:57,239

vehicles

1644

01:13:04,550 --> 01:13:02,520

I think that the American Military

1645

01:13:06,470 --> 01:13:04,560

the Department of Defense is sitting on

1646

01:13:09,950 --> 01:13:06,480

a mountain of evidence

1647

01:13:10,850 --> 01:13:09,960

both Visual and

1648

01:13:16,729 --> 01:13:10,860

um

1649

01:13:18,590 --> 01:13:16,739

that the public will never see

1650

01:13:20,330 --> 01:13:18,600

people are always saying like why

1651

01:13:22,490 --> 01:13:20,340

doesn't Jeremy Corbell release more

1652

01:13:25,610 --> 01:13:22,500

footage and it's like dude it's

1653

01:13:28,910 --> 01:13:25,620

classified he doesn't want to go to jail

1654

01:13:31,729 --> 01:13:28,920

would you want to no not over like you

1655

01:13:33,709 --> 01:13:31,739

know the UFO uh subject is really

1656

01:13:38,390 --> 01:13:33,719

important and everybody wants to see

1657

01:13:40,970 --> 01:13:38,400

more footage I do too but not at

1658

01:13:42,709 --> 01:13:40,980

the risk of being thrown in jail

1659

01:13:44,149 --> 01:13:42,719

and there's also an argument a lot of

1660

01:13:46,430 --> 01:13:44,159

that footage whether it's been released

1661

01:13:49,010 --> 01:13:46,440

by Jeremy Corbell whether it's James Fox

1662

01:13:50,570 --> 01:13:49,020

Virginia footage that he's aggressively

1663

01:13:52,250 --> 01:13:50,580

going after

1664

01:13:54,110 --> 01:13:52,260

um or the the leaked videos through the

1665

01:13:55,310 --> 01:13:54,120

Tic Tac you know they go fast to the

1666

01:13:57,290 --> 01:13:55,320

gimbal

1667

01:13:58,729 --> 01:13:57,300

there's an argument that

1668

01:14:00,950 --> 01:13:58,739

if

1669

01:14:03,290 --> 01:14:00,960

for some people it was almost better

1670

01:14:05,330 --> 01:14:03,300

that none of that was released because

1671

01:14:07,970 --> 01:14:05,340

it's never enough

1672

01:14:09,410 --> 01:14:07,980

and the the date they don't get the data

1673

01:14:11,450 --> 01:14:09,420

to come with it that would really

1674

01:14:14,570 --> 01:14:11,460

satisfy the Curiosity

1675

01:14:16,430 --> 01:14:14,580

and even then what is enough it's never

1676

01:14:18,530 --> 01:14:16,440

going to be enough so do you want

1677

01:14:20,330 --> 01:14:18,540

a leak like that from Jeremy Corbell

1678

01:14:22,189 --> 01:14:20,340

every day of the year I would take it

1679

01:14:23,990 --> 01:14:22,199

some of it I think is prosaic some of it

1680

01:14:26,330 --> 01:14:24,000

may be misidentifications but it's

1681

01:14:28,850 --> 01:14:26,340

usually interesting to at least hear

1682

01:14:30,229 --> 01:14:28,860

people trying debunker or get to the

1683

01:14:32,290 --> 01:14:30,239

bottom of it I think the last release

1684

01:14:35,149 --> 01:14:32,300

was it did look like a message

1685

01:14:36,890 --> 01:14:35,159

the muscle orb

1686

01:14:38,810 --> 01:14:36,900

um they had the orb and then you had the

1687

01:14:41,149 --> 01:14:38,820

one after it that showed the frames of

1688

01:14:43,070 --> 01:14:41,159

the cigar looking object going across

1689

01:14:45,530 --> 01:14:43,080

was it bat was it Baghdad or something

1690

01:14:47,570 --> 01:14:45,540

oh yeah Phantom and I looked and went

1691

01:14:49,310 --> 01:14:47,580

for all intents and purposes that does

1692

01:14:51,649 --> 01:14:49,320

look like a missile

1693

01:14:53,090 --> 01:14:51,659

um but then you hear yeah but you don't

1694

01:14:55,729 --> 01:14:53,100

have the data and all the stuff from the

1695

01:14:58,310 --> 01:14:55,739

background yeah we don't so without that

1696

01:15:01,010 --> 01:14:58,320

I I get the frustration

1697

01:15:04,910 --> 01:15:01,020

I think he's smart because he's

1698

01:15:07,070 --> 01:15:04,920

releasing what he can right

1699

01:15:10,250 --> 01:15:07,080

um without getting into too much trouble

1700

01:15:14,270 --> 01:15:10,260

about it but then you've got every

1701

01:15:16,790 --> 01:15:14,280

debunker and armchair skeptic attacking

1702

01:15:20,030 --> 01:15:16,800

him Mick West and and everybody

1703

01:15:23,390 --> 01:15:20,040

uh coming out of the woodwork

1704

01:15:26,510 --> 01:15:23,400

um and he's in a difficult place because

1705

01:15:28,010 --> 01:15:26,520

he can't release more right like I said

1706

01:15:31,910 --> 01:15:28,020

this stuff

1707

01:15:34,550 --> 01:15:31,920

is classified and if it is classified

1708

01:15:37,310 --> 01:15:34,560

um in in the documentary that's coming

1709

01:15:40,490 --> 01:15:37,320

out on May 2nd the fast Walker

1710

01:15:44,810 --> 01:15:40,500

documentary Richard Dolan isn't it

1711

01:15:47,330 --> 01:15:44,820

one of my heroes and uh he quite plainly

1712

01:15:49,430 --> 01:15:47,340

talks about an incident where somebody

1713

01:15:53,209 --> 01:15:49,440

in the Air Force released classified

1714

01:15:55,550 --> 01:15:53,219

material back in the day to the UFO

1715

01:15:58,490 --> 01:15:55,560

community

1716

01:16:02,390 --> 01:15:58,500

whose Name Escapes me right now and she

1717

01:16:04,370 --> 01:16:02,400

got in a lot of trouble the FBI was

1718

01:16:06,470 --> 01:16:04,380

knocking on her door man

1719

01:16:07,689 --> 01:16:06,480

and you do not want to be in that

1720

01:16:09,950 --> 01:16:07,699

position

1721

01:16:11,870 --> 01:16:09,960

ask me the car that's if you're not seen

1722

01:16:14,450 --> 01:16:11,880

the breaking news from today with the

1723

01:16:17,270 --> 01:16:14,460

Airman who's had his home raided by the

1724

01:16:19,370 --> 01:16:17,280

FBI literally hours ago who leaked the

1725

01:16:21,770 --> 01:16:19,380

Ukraine documents online it went on a

1726

01:16:23,330 --> 01:16:21,780

Discord server and yeah this is all

1727

01:16:25,669 --> 01:16:23,340

kicking off so there's someone who has

1728

01:16:27,590 --> 01:16:25,679

leaked official documents and they are

1729

01:16:29,810 --> 01:16:27,600

in a world of trouble that is like New

1730

01:16:31,910 --> 01:16:29,820

York Times breaking news all over the

1731

01:16:33,530 --> 01:16:31,920

place and that's what people are saying

1732

01:16:36,290 --> 01:16:33,540

yeah but I don't care I want to know

1733

01:16:38,930 --> 01:16:36,300

about the UFOs yeah we all do but do you

1734

01:16:40,130 --> 01:16:38,940

think aloe Elizondo or Jeremy Corbell or

1735

01:16:41,630 --> 01:16:40,140

George Knapp are going to sit and see

1736

01:16:44,330 --> 01:16:41,640

actually here's something I'm not meant

1737

01:16:45,709 --> 01:16:44,340

to tell you but I will because yeah they

1738

01:16:50,510 --> 01:16:45,719

go away

1739

01:16:54,709 --> 01:16:50,520

exactly like no one wants to risk life

1740

01:16:56,270 --> 01:16:54,719

and limb just to disclose UFOs and I

1741

01:17:01,610 --> 01:16:56,280

think that's why you get a lot of these

1742

01:17:06,470 --> 01:17:03,950

I'm friends with Stephen cambian

1743

01:17:08,750 --> 01:17:06,480

I think he's good for the UFO Community

1744

01:17:10,790 --> 01:17:08,760

he's a huge skeptic

1745

01:17:13,610 --> 01:17:10,800

um debunker he's going after everybody

1746

01:17:14,450 --> 01:17:13,620

fine you know

1747

01:17:17,470 --> 01:17:14,460

um

1748

01:17:20,630 --> 01:17:17,480

I don't think he's always right but

1749

01:17:23,510 --> 01:17:20,640

he is

1750

01:17:25,010 --> 01:17:23,520

right sometimes and

1751

01:17:27,530 --> 01:17:25,020

um

1752

01:17:29,510 --> 01:17:27,540

he'll say to me like oh well

1753

01:17:31,310 --> 01:17:29,520

you know why why is it these people

1754

01:17:33,290 --> 01:17:31,320

aren't just releasing all of their

1755

01:17:35,570 --> 01:17:33,300

evidence why aren't they releasing all

1756

01:17:37,669 --> 01:17:35,580

the documents and all that stuff and the

1757

01:17:40,010 --> 01:17:37,679

the simple answer is you don't want the

1758

01:17:42,590 --> 01:17:40,020

FBI knocking on your door

1759

01:17:44,270 --> 01:17:42,600

uh there is there are things that are

1760

01:17:47,450 --> 01:17:44,280

going to get you in trouble

1761

01:17:50,149 --> 01:17:47,460

and not just you people people don't

1762

01:17:52,310 --> 01:17:50,159

think about when I'll use Lou Alexander

1763

01:17:54,290 --> 01:17:52,320

was the big example okay when he

1764

01:17:57,290 --> 01:17:54,300

finishes an interview with me

1765

01:17:59,750 --> 01:17:57,300

uh or John Greenwald or Joe Rogan or any

1766

01:18:00,890 --> 01:17:59,760

any podcast or TV show and the camera

1767

01:18:04,669 --> 01:18:00,900

goes off

1768

01:18:07,370 --> 01:18:04,679

he like anyone else goes in his car or

1769

01:18:10,490 --> 01:18:07,380

in his taxi or on the subway and goes

1770

01:18:13,130 --> 01:18:10,500

home to his usually partner or their

1771

01:18:14,330 --> 01:18:13,140

kids or their grandkids or their loved

1772

01:18:16,130 --> 01:18:14,340

ones

1773

01:18:19,010 --> 01:18:16,140

those are the people that get affected

1774

01:18:21,530 --> 01:18:19,020

it doesn't need to be aloe Elizondo or a

1775

01:18:24,530 --> 01:18:21,540

Chris melon or a Tom DeLong or on a

1776

01:18:26,689 --> 01:18:24,540

Jungle George nap they have family they

1777

01:18:28,790 --> 01:18:26,699

have friends and that's the people where

1778

01:18:30,350 --> 01:18:28,800

like in all other walks of life pressure

1779

01:18:32,750 --> 01:18:30,360

would be applied to I know that happened

1780

01:18:35,570 --> 01:18:32,760

in sport we're a director of a football

1781

01:18:37,189 --> 01:18:35,580

club threatened the couple of guys who

1782

01:18:40,370 --> 01:18:37,199

were the head of a fan support group

1783

01:18:42,890 --> 01:18:40,380

with their jobs and their spouse's jobs

1784

01:18:44,330 --> 01:18:42,900

if they didn't stop coming out and

1785

01:18:51,430 --> 01:18:44,340

speaking negatively about a football

1786

01:18:55,729 --> 01:18:53,750

it was the former chairman of Rangers

1787

01:18:57,110 --> 01:18:55,739

football club uh funnily enough and that

1788

01:18:58,790 --> 01:18:57,120

might mean something to some listeners

1789

01:19:00,470 --> 01:18:58,800

but he essentially sat down with the

1790

01:19:03,050 --> 01:19:00,480

head of a fans group and said oh you

1791

01:19:04,790 --> 01:19:03,060

know Darcy your your wife she just got a

1792

01:19:06,530 --> 01:19:04,800

job at such and such a law firm yeah

1793

01:19:07,970 --> 01:19:06,540

yeah I know the I know the board of

1794

01:19:09,470 --> 01:19:07,980

directors quite well at that firm yeah

1795

01:19:10,310 --> 01:19:09,480

be a shame if she lost that job wouldn't

1796

01:19:11,810 --> 01:19:10,320

it

1797

01:19:13,910 --> 01:19:11,820

yeah are you going to keep pushing your

1798

01:19:16,430 --> 01:19:13,920

agenda and that's the kind of thing that

1799

01:19:18,050 --> 01:19:16,440

happens on all kinds of levels yeah I

1800

01:19:21,830 --> 01:19:18,060

mean even people would think about that

1801

01:19:22,850 --> 01:19:21,840

the West all incident right 1966 April

1802

01:19:26,330 --> 01:19:22,860

6th

1803

01:19:30,169 --> 01:19:26,340

Daniel Green Greenwood was the science

1804

01:19:31,490 --> 01:19:30,179

teacher that noticed the UFO out of his

1805

01:19:35,209 --> 01:19:31,500

classroom

1806

01:19:38,090 --> 01:19:35,219

and pointed that out to his class of

1807

01:19:40,550 --> 01:19:38,100

students everybody was you know up in

1808

01:19:42,410 --> 01:19:40,560

arms about this and then recess broke

1809

01:19:44,990 --> 01:19:42,420

out and

1810

01:19:47,930 --> 01:19:45,000

hundreds of people witnessed

1811

01:19:51,050 --> 01:19:47,940

one possibly two UFOs

1812

01:19:53,510 --> 01:19:51,060

flying over in broad daylight a mass

1813

01:19:56,030 --> 01:19:53,520

witness sighting and Daniel was

1814

01:19:56,990 --> 01:19:56,040

interviewed by the newspaper what

1815

01:19:59,810 --> 01:19:57,000

happened

1816

01:20:03,830 --> 01:19:59,820

the Royal Australian Air Force

1817

01:20:06,530 --> 01:20:03,840

went after him she threatened him and

1818

01:20:09,410 --> 01:20:06,540

his testimony is that they threatened

1819

01:20:10,669 --> 01:20:09,420

his job you know they said we're going

1820

01:20:11,750 --> 01:20:10,679

to tell

1821

01:20:15,290 --> 01:20:11,760

um

1822

01:20:17,090 --> 01:20:15,300

the school that you you have a problem

1823

01:20:18,830 --> 01:20:17,100

with drinking and you've made up all

1824

01:20:21,350 --> 01:20:18,840

this stuff so it's in your best interest

1825

01:20:23,750 --> 01:20:21,360

to just stop talking about it don't do

1826

01:20:26,630 --> 01:20:23,760

any more interviews with the Press

1827

01:20:28,970 --> 01:20:26,640

because they wanted to keep this under

1828

01:20:30,590 --> 01:20:28,980

wraps they wanted to keep that UFO

1829

01:20:33,950 --> 01:20:30,600

incident

1830

01:20:38,090 --> 01:20:33,960

um not talked about and this happens

1831

01:20:40,490 --> 01:20:38,100

over and over again to civilians to

1832

01:20:42,169 --> 01:20:40,500

military personnel what's going on with

1833

01:20:43,370 --> 01:20:42,179

arrow right now I think is very

1834

01:20:45,470 --> 01:20:43,380

important

1835

01:20:46,970 --> 01:20:45,480

you have

1836

01:20:49,990 --> 01:20:46,980

um

1837

01:20:52,970 --> 01:20:50,000

the aaro office

1838

01:20:57,530 --> 01:20:52,980

investigating UFO

1839

01:21:02,390 --> 01:20:57,540

history and cases and interviewing

1840

01:21:05,030 --> 01:21:02,400

people like Dr Jacobs who saw the uh

1841

01:21:07,910 --> 01:21:05,040

dummy Warhead shot out of the sky and

1842

01:21:10,930 --> 01:21:07,920

apparently filmed that

1843

01:21:13,189 --> 01:21:10,940

um and they're you know

1844

01:21:16,070 --> 01:21:13,199

subsequently because he's in the Air

1845

01:21:18,110 --> 01:21:16,080

Force it's not like a civilian being

1846

01:21:20,990 --> 01:21:18,120

approached so that's where the three

1847

01:21:22,130 --> 01:21:21,000

letter agencies like the CIA get

1848

01:21:28,729 --> 01:21:22,140

involved

1849

01:21:30,790 --> 01:21:28,739

or some kind of government organization

1850

01:21:35,030 --> 01:21:30,800

that they want to scare that person

1851  
01:21:37,550 --> 01:21:35,040  
because you know it has to come from a

1852  
01:21:39,890 --> 01:21:37,560  
more authoritative organization

1853  
01:21:40,910 --> 01:21:39,900  
a civilian can be approached by the FBI

1854  
01:21:42,050 --> 01:21:40,920  
or

1855  
01:21:43,310 --> 01:21:42,060  
uh

1856  
01:21:44,930 --> 01:21:43,320  
you know

1857  
01:21:49,130 --> 01:21:44,940  
some kind of

1858  
01:21:52,370 --> 01:21:49,140  
military uh officer and that'll scare

1859  
01:21:53,689 --> 01:21:52,380  
them enough to give over photos or shut

1860  
01:21:56,330 --> 01:21:53,699  
up

1861  
01:21:58,070 --> 01:21:56,340  
um and not talk about their their case

1862  
01:22:00,649 --> 01:21:58,080  
but when you've got the military you're

1863  
01:22:01,669 --> 01:22:00,659

going to get CIA kind of getting in

1864

01:22:02,390 --> 01:22:01,679

there

1865

01:22:07,870 --> 01:22:02,400

um

1866

01:22:10,250 --> 01:22:07,880

Witnesses not to talk about this stuff

1867

01:22:12,830 --> 01:22:10,260

historically right and then you got

1868

01:22:17,330 --> 01:22:12,840

Robert Salas who was interviewed by

1869

01:22:20,270 --> 01:22:17,340

arrow and uh I was on a Twitter space

1870

01:22:23,270 --> 01:22:20,280

the other day and I think Chris what's

1871

01:22:27,590 --> 01:22:23,280

the guy's name that that's on uh part of

1872

01:22:31,610 --> 01:22:27,600

the Skinwalker Ranch Chris bottel Bartel

1873

01:22:33,890 --> 01:22:31,620

vartel yeah so he was talking about how

1874

01:22:36,770 --> 01:22:33,900

he found out when he was working at the

1875

01:22:40,030 --> 01:22:36,780

Skinwalker Ranch only once he was

1876

01:22:44,330 --> 01:22:40,040

working there that there's a radiation

1877

01:22:48,649 --> 01:22:44,340

uh issue and that he was exposed to

1878

01:22:51,110 --> 01:22:48,659

radiation uh that may have made him sick

1879

01:22:54,709 --> 01:22:51,120

and he was he's quite Furious about that

1880

01:22:58,430 --> 01:22:54,719

but he recently I think I don't think he

1881

01:23:01,250 --> 01:22:58,440

said it in the space that I was in but

1882

01:23:05,330 --> 01:23:01,260

um he alluded to just getting back from

1883

01:23:08,390 --> 01:23:05,340

Washington DC and being interviewed

1884

01:23:10,729 --> 01:23:08,400

Okay so

1885

01:23:13,430 --> 01:23:10,739

I think he went to Arrow as well and he

1886

01:23:15,709 --> 01:23:13,440

gave testimony about what their findings

1887

01:23:17,689 --> 01:23:15,719

were at Skinwalker Ranch which is a

1888

01:23:20,270 --> 01:23:17,699

highly anomalous place on the planet

1889

01:23:24,290 --> 01:23:22,130

um

1890

01:23:26,090 --> 01:23:24,300

so it's really interesting what's going

1891

01:23:28,610 --> 01:23:26,100

on right now people are are skeptical

1892

01:23:31,910 --> 01:23:28,620

about what's happening James Fox you

1893

01:23:34,250 --> 01:23:31,920

know is is out there in Washington DC uh

1894

01:23:36,470 --> 01:23:34,260

he's actually actively in investigating

1895

01:23:37,790 --> 01:23:36,480

and researching for a documentary right

1896

01:23:38,450 --> 01:23:37,800

now

1897

01:23:44,450 --> 01:23:38,460

um

1898

01:23:48,350 --> 01:23:44,460

happening uh around Capitol Hill

1899

01:23:51,410 --> 01:23:48,360

regarding the UFO issue and

1900

01:23:53,270 --> 01:23:51,420

I think he's scared too that all this

1901

01:23:55,189 --> 01:23:53,280

information is going to go into arrow

1902

01:23:56,570 --> 01:23:55,199

and it might end up in a black hole it

1903

01:23:59,030 --> 01:23:56,580

might end up being

1904

01:24:00,470 --> 01:23:59,040

classified or Never released to the

1905

01:24:01,970 --> 01:24:00,480

public who knows

1906

01:24:03,830 --> 01:24:01,980

but um

1907

01:24:05,450 --> 01:24:03,840

it doesn't look like it's going that way

1908

01:24:07,070 --> 01:24:05,460

especially if we're having these UFO

1909

01:24:08,870 --> 01:24:07,080

hearings

1910

01:24:10,550 --> 01:24:08,880

no people listening to us no weeks time

1911

01:24:11,990 --> 01:24:10,560

will know either way what's going to be

1912

01:24:13,669 --> 01:24:12,000

happening the last couple of questions

1913

01:24:15,790 --> 01:24:13,679

Darcy before we let you go on with your

1914

01:24:18,169 --> 01:24:15,800

day from time's end over on YouTube

1915

01:24:19,970 --> 01:24:18,179

given there is enough evidence of this

1916

01:24:22,910 --> 01:24:19,980

phenomenon traveling seemingly without

1917

01:24:24,350 --> 01:24:22,920

any effort through air and then see I

1918

01:24:26,510 --> 01:24:24,360

don't see an issue for them to travel

1919

01:24:28,610 --> 01:24:26,520

through land as well it's just three

1920

01:24:29,990 --> 01:24:28,620

different states of matter we have had

1921

01:24:34,130 --> 01:24:30,000

we had

1922

01:24:35,870 --> 01:24:34,140

rock however with their technology it

1923

01:24:36,950 --> 01:24:35,880

should be just as easy essentially

1924

01:24:38,870 --> 01:24:36,960

they're saying you know traveling

1925

01:24:40,970 --> 01:24:38,880

through solid rock basically through

1926

01:24:44,149 --> 01:24:40,980

solid matter has there been any evidence

1927

01:24:46,010 --> 01:24:44,159

you've seen of this being studied or has

1928

01:24:50,270 --> 01:24:46,020

anyone researched ground in Earth you

1929

01:24:53,930 --> 01:24:51,830

I don't know if I agree with that

1930

01:24:54,649 --> 01:24:53,940

statement

1931

01:25:00,410 --> 01:24:54,659

um

1932

01:25:04,130 --> 01:25:01,790

that

1933

01:25:06,169 --> 01:25:04,140

statement makes me think back to

1934

01:25:08,689 --> 01:25:06,179

something that Jacques Cousteau said a

1935

01:25:12,590 --> 01:25:08,699

famous uh

1936

01:25:14,750 --> 01:25:12,600

aquatic researcher that went was one of

1937

01:25:18,890 --> 01:25:14,760

the first people to go to deep sea and

1938

01:25:21,830 --> 01:25:18,900

and look at our uh abyss and you know go

1939

01:25:22,810 --> 01:25:21,840

in submarines where no man had gone

1940

01:25:27,350 --> 01:25:22,820

before

1941

01:25:31,070 --> 01:25:27,360

uh to catalog things in the oceans

1942

01:25:34,010 --> 01:25:31,080

that no person had cataloged before he

1943

01:25:35,510 --> 01:25:34,020

referred to the planet

1944

01:25:39,050 --> 01:25:35,520

uh Earth

1945

01:25:43,550 --> 01:25:41,209

states of fluid

1946

01:25:47,930 --> 01:25:43,560

and that is a truth

1947

01:25:51,770 --> 01:25:47,940

um the atmosphere you know the air is a

1948

01:25:52,910 --> 01:25:51,780

gaseous fluid and the ocean is a liquid

1949

01:25:56,510 --> 01:25:52,920

fluid

1950

01:26:00,790 --> 01:25:56,520

I think if you're gonna operate in a UAP

1951

01:26:04,129 --> 01:26:00,800

a UFO that's able to

1952

01:26:07,430 --> 01:26:04,139

manipulate the fluid around it whether

1953

01:26:10,310 --> 01:26:07,440

that's a gaseous atmosphere or a liquid

1954

01:26:11,930 --> 01:26:10,320

liquid

1955

01:26:14,689 --> 01:26:11,940

um like the ocean

1956

01:26:17,990 --> 01:26:14,699

you're more likely to be able to

1957

01:26:19,250 --> 01:26:18,000

manipulate them similarly one fluid is a

1958

01:26:22,370 --> 01:26:19,260

little bit heavier than the other

1959

01:26:26,750 --> 01:26:22,380

obviously right gas is a light fluid

1960

01:26:28,669 --> 01:26:26,760

atmosphere and the ocean is a heavier

1961

01:26:34,370 --> 01:26:28,679

fluid atmosphere

1962

01:26:36,410 --> 01:26:34,380

but I don't think that land would be as

1963

01:26:38,810 --> 01:26:36,420

easily manipulated

1964

01:26:42,530 --> 01:26:38,820

I don't think that you're gonna that's

1965

01:26:47,750 --> 01:26:45,250

although there have been accounts of

1966

01:26:51,649 --> 01:26:47,760

abductees people that claim that they've

1967

01:26:54,590 --> 01:26:51,659

been abducted by UFOs that were occupied

1968

01:26:56,209 --> 01:26:54,600

by extraterrestrials

1969

01:26:58,669 --> 01:26:56,219

and

1970

01:27:00,590 --> 01:26:58,679

quite often we hear about people that

1971

01:27:02,390 --> 01:27:00,600

say that almost like the wall

1972

01:27:05,390 --> 01:27:02,400

disappeared

1973

01:27:08,090 --> 01:27:05,400

or they were levitating through the roof

1974

01:27:08,930 --> 01:27:08,100

into the craft

1975

01:27:11,570 --> 01:27:08,940

um

1976

01:27:16,070 --> 01:27:11,580

and that is a manipulation of matter it

1977

01:27:18,890 --> 01:27:17,570

I don't know

1978

01:27:21,709 --> 01:27:18,900

but

1979

01:27:28,010 --> 01:27:25,850

do I think that they're you know if you

1980

01:27:30,649 --> 01:27:28,020

think about that state that they're

1981

01:27:34,610 --> 01:27:30,659

manipulating matter like uh the roof of

1982

01:27:36,830 --> 01:27:34,620

a house or the wall of a house it seems

1983

01:27:38,209 --> 01:27:36,840

that the craft is stationary at that

1984

01:27:41,810 --> 01:27:38,219

time right

1985

01:27:44,330 --> 01:27:41,820

it's it's in a stable state

1986

01:27:48,410 --> 01:27:44,340

um but if you look at

1987

01:27:51,530 --> 01:27:48,420

a craft in motion that's going from the

1988

01:27:53,570 --> 01:27:51,540

Earth's from space then through our

1989

01:27:56,990 --> 01:27:53,580

gaseous atmosphere

1990

01:28:00,709 --> 01:27:57,000

and then into the ocean that's

1991

01:28:02,149 --> 01:28:00,719

that is emotion right and I I think

1992

01:28:04,370 --> 01:28:02,159

um

1993

01:28:06,110 --> 01:28:04,380

you need something to be fluid in order

1994

01:28:20,450 --> 01:28:06,120

to

1995

01:28:22,550 --> 01:28:20,460

just like manipulate matter the same way

1996

01:28:24,470 --> 01:28:22,560

thanks for that and I was gonna say I'm

1997

01:28:25,729 --> 01:28:24,480

not a scientist you'll have to speak no

1998

01:28:27,290 --> 01:28:25,739

no yes

1999

01:28:28,910 --> 01:28:27,300

I don't think any scientists have really

2000

01:28:31,970 --> 01:28:28,920

cracked that one yet anyway traveling

2001

01:28:33,770 --> 01:28:31,980

through Rock and solid matter not you

2002

01:28:35,090 --> 01:28:33,780

know maybe in terms of passing an atom

2003

01:28:36,350 --> 01:28:35,100

through or something like that or a

2004

01:28:38,810 --> 01:28:36,360

photon but

2005

01:28:41,209 --> 01:28:38,820

um not full craft that we know of

2006

01:28:43,010 --> 01:28:41,219

um question you answered earlier in the

2007

01:28:44,750 --> 01:28:43,020

interview from dalamar so thank you that

2008

01:28:46,250 --> 01:28:44,760

was about airbrushing uh out of

2009

01:28:48,410 --> 01:28:46,260

photographs and stuff from NASA so

2010

01:28:50,570 --> 01:28:48,420

thanks for sending that one over and

2011

01:28:52,970 --> 01:28:50,580

also a last question from Tim over on

2012

01:28:55,490 --> 01:28:52,980

patreon what do you think of the pending

2013

01:28:56,990 --> 01:28:55,500

Artemis Mission uh that NASA are sending

2014

01:28:59,030 --> 01:28:57,000

obviously astronauts back to the Moon

2015

01:29:02,350 --> 01:28:59,040

especially when they seem to be so away

2016

01:29:06,890 --> 01:29:02,360

out of the moon's secrets

2017

01:29:10,129 --> 01:29:06,900

uh I think it's interesting I think that

2018

01:29:13,250 --> 01:29:10,139

um Artemis is important for the United

2019

01:29:16,010 --> 01:29:13,260

States again to reign supreme in space

2020

01:29:19,430 --> 01:29:16,020

and we do have the sixth branch of the

2021

01:29:21,950 --> 01:29:19,440

military the space force being set up uh

2022

01:29:26,570 --> 01:29:21,960

before the Artemis missions so I think

2023

01:29:27,530 --> 01:29:26,580

the Americans are uh securing space in a

2024

01:29:32,270 --> 01:29:27,540

public

2025

01:29:33,350 --> 01:29:32,280

uh uh in the Public's eye more than ever

2026

01:29:36,050 --> 01:29:33,360

um

2027

01:29:40,010 --> 01:29:36,060

against their adversaries Russia and

2028

01:29:41,750 --> 01:29:40,020

China but um yeah every country is

2029

01:29:45,770 --> 01:29:41,760

interested in landing on the moon if you

2030

01:29:47,810 --> 01:29:45,780

talk to Mike Barra he theorizes that we

2031

01:29:49,310 --> 01:29:47,820

actually recovered technology from the

2032

01:29:52,370 --> 01:29:49,320

Moon ancient

2033

01:29:55,550 --> 01:29:52,380

technology that was highly Advanced from

2034

01:29:56,810 --> 01:29:55,560

possibly these structures and such

2035

01:29:59,930 --> 01:29:56,820

um

2036

01:30:01,010 --> 01:29:59,940

his theory is that Apollo 11 was you

2037

01:30:03,470 --> 01:30:01,020

know

2038

01:30:07,669 --> 01:30:03,480

let's land and show that we can do it

2039

01:30:10,970 --> 01:30:07,679

but then Apollo 12 to 17 were alien

2040

01:30:13,490 --> 01:30:10,980

artifact recovery missions

2041

01:30:16,129 --> 01:30:13,500

really interesting stuff

2042

01:30:19,790 --> 01:30:16,139

um but uh

2043

01:30:22,850 --> 01:30:19,800

I think Artemis will be again a

2044

01:30:25,250 --> 01:30:22,860

combination of PR propaganda from NASA

2045

01:30:28,669 --> 01:30:25,260

but also

2046

01:30:31,030 --> 01:30:28,679

maybe they'll find stuff on the moon and

2047

01:30:34,010 --> 01:30:31,040

that will be part of the pr exercise

2048

01:30:36,890 --> 01:30:34,020

they'll show that publicly but if you

2049

01:30:39,950 --> 01:30:36,900

look at the footage from Artemis when

2050

01:30:41,810 --> 01:30:39,960

they recently flew to the moon

2051

01:30:46,189 --> 01:30:41,820

the first mission

2052

01:30:49,189 --> 01:30:46,199

like it's pathetic it's ridiculous it's

2053

01:30:50,990 --> 01:30:49,199

like stop-motion footage it's very laggy

2054

01:30:52,030 --> 01:30:51,000

and poor

2055

01:30:54,709 --> 01:30:52,040

um

2056

01:30:57,290 --> 01:30:54,719

so that's time we should be getting some

2057

01:30:58,790 --> 01:30:57,300

good 4K imagery but I don't know I don't

2058

01:31:01,610 --> 01:30:58,800

even understand why they weren't able to

2059

01:31:05,149 --> 01:31:01,620

do that on that mission like we've got

2060

01:31:07,970 --> 01:31:05,159

8K cameras we've got amazing resolution

2061

01:31:11,290 --> 01:31:07,980

cameras now that should have yielded so

2062

01:31:14,330 --> 01:31:11,300

much but again that information I mean

2063

01:31:17,209 --> 01:31:14,340

in this documentary fast Walkers that's

2064

01:31:20,149 --> 01:31:17,219

coming out May 2nd I literally am

2065

01:31:21,590 --> 01:31:20,159

covering uh the aspects of all the

2066

01:31:24,050 --> 01:31:21,600

different types of camera technology

2067

01:31:25,850 --> 01:31:24,060

that we had on the STS and the ISS

2068

01:31:28,850 --> 01:31:25,860

missions

2069

01:31:30,830 --> 01:31:28,860

and and if you look at the shuttles they

2070

01:31:33,229 --> 01:31:30,840

were completely laid in

2071

01:31:37,610 --> 01:31:33,239

with cameras

2072

01:31:40,669 --> 01:31:37,620

on every surface on the robotic arms uh

2073

01:31:41,750 --> 01:31:40,679

and then also the astronauts being armed

2074

01:31:47,510 --> 01:31:41,760

with

2075

01:31:49,669 --> 01:31:47,520

Nikon dslrs and video cameras inside of

2076

01:31:52,550 --> 01:31:49,679

their pressurized

2077

01:31:54,590 --> 01:31:52,560

uh spaceship

2078

01:31:59,390 --> 01:31:54,600

shooting footage and taking pictures

2079

01:32:01,910 --> 01:31:59,400

outside of their windows so where did

2080

01:32:04,550 --> 01:32:01,920

all that stuff go did all that footage

2081

01:32:07,129 --> 01:32:04,560

and did all those pictures get released

2082

01:32:08,930 --> 01:32:07,139

to the public some of it did

2083

01:32:10,970 --> 01:32:08,940

but a lot of it was probably heavily

2084

01:32:13,850 --> 01:32:10,980

censored and a lot of that stuff is

2085

01:32:16,669 --> 01:32:13,860

probably classified

2086

01:32:19,129 --> 01:32:16,679

so I think Artemis will just have

2087

01:32:21,709 --> 01:32:19,139

more of that

2088

01:32:23,930 --> 01:32:21,719

well I hope um by the time we can get

2089

01:32:25,550 --> 01:32:23,940

you back on early May would be great to

2090

01:32:27,169 --> 01:32:25,560

discuss the fast Walkers documentary

2091

01:32:29,270 --> 01:32:27,179

Darcy again is that really good to talk

2092

01:32:30,770 --> 01:32:29,280

to you and also we can talk about the

2093

01:32:32,629 --> 01:32:30,780

hearings you know kind of what happened

2094

01:32:34,550 --> 01:32:32,639

there maybe any Fallout off the back of

2095

01:32:36,110 --> 01:32:34,560

it and I wanted to ask you before you

2096

01:32:38,209 --> 01:32:36,120

leave is do you want to give us some

2097

01:32:39,830 --> 01:32:38,219

final words to the listeners or viewers

2098

01:32:41,330 --> 01:32:39,840

what do you want people to take away

2099

01:32:45,890 --> 01:32:41,340

from the documentary once they've

2100

01:32:51,350 --> 01:32:49,910

um that history repeats itself and uh

2101

01:32:53,629 --> 01:32:51,360

we're probably

2102

01:32:55,610 --> 01:32:53,639

we're we're in an incredible time in

2103

01:32:58,870 --> 01:32:55,620

history there's so much so many things

2104

01:33:02,030 --> 01:32:58,880

going on especially in in terms of

2105

01:33:05,450 --> 01:33:02,040

disclosure and UFO

2106

01:33:06,229 --> 01:33:05,460

um activity in Congress

2107

01:33:09,770 --> 01:33:06,239

um

2108

01:33:16,250 --> 01:33:12,709

I feel like there's still going to be

2109

01:33:19,490 --> 01:33:16,260

heavy propaganda and information control

2110

01:33:22,010 --> 01:33:19,500

because we're in an information War just

2111

01:33:24,890 --> 01:33:22,020

as much as a physical war with

2112

01:33:27,110 --> 01:33:24,900

adversaries and uh

2113

01:33:30,590 --> 01:33:27,120

knowledge is power

2114

01:33:32,450 --> 01:33:30,600

and those that hold the knowledge

2115

01:33:35,330 --> 01:33:32,460

control

2116

01:33:36,950 --> 01:33:35,340

the masses and and therefore yield the

2117

01:33:38,990 --> 01:33:36,960

power

2118

01:33:41,930 --> 01:33:39,000

will Darcy correct me if I'm wrong but

2119

01:33:43,910 --> 01:33:41,940

secret space UFOs Apollo 1-11 should be

2120

01:33:46,490 --> 01:33:43,920

available now on streaming platforms

2121

01:33:48,890 --> 01:33:46,500

including Amazon Prime iTunes Vudu

2122

01:33:51,229 --> 01:33:48,900

Google Play and internationally on Vimeo

2123

01:33:53,810 --> 01:33:51,239

is that correct yeah

2124

01:33:57,290 --> 01:33:53,820

anything I've left off there

2125

01:33:58,610 --> 01:33:57,300

no you got it thanks Andy awesome well I

2126

01:34:00,470 --> 01:33:58,620

can recommend people go and watch that

2127

01:34:01,729 --> 01:34:00,480

one check out folks I did genuinely

2128

01:34:03,770 --> 01:34:01,739

enjoy it I wouldn't recommend it

2129

01:34:05,450 --> 01:34:03,780

otherwise and let us know your thoughts

2130

01:34:07,610 --> 01:34:05,460

and we'll get Darcy back on to discuss

2131

01:34:08,990 --> 01:34:07,620

his next documentary fast Walkers when